Oct 27, 2015

$s.40(1)$

Dear $s.40(1)$

Re: Your request for access to information under Part II of the Access to Information and Protection of Privacy Act, our file #: BTCRD-36-2015

On October 2nd, 2015, the Department of Business, Tourism, Culture and Rural Development received your request for access to the following records:

"Funding application to Canadian Heritage Cultural Spaces program for work on Colonial Building, St. John's. Funding ($695,512) was awarded in 2010. Not sure of date the application was submitted."

I am pleased to inform you that a decision has been made by Alastair O'Reilly, Deputy Minister for the Department of Business, Tourism, Culture and Rural Development to provide access to the requested information. Only personal residential telephone numbers and individual written signatures have been redacted in accordance with Section 40.(1), Disclosure harmful to personal privacy of the Access to Information and Protection of Privacy Act (the Act).

In accordance with your request the appropriate copies have been enclosed.

Please be advised that you may ask the Information and Privacy Commissioner to review the processing of your access request, as set out in section 42 of the Access to Information and Protection of Privacy Act. A request to the Commissioner must be made in writing within 15 business days of the date of this letter or within a longer period that may be allowed by the Commissioner.

The address and contact information of the Information and Privacy Commissioner is as follows:

Office of the Information and Privacy Commissioner
2 Canada Drive
P. O. Box 13004, Stn. A
St. John’s, NL. A1B 3V8

Telephone: (709) 729-6309
Toll-Free: 1-877-729-6309
Facsimile: (709) 729-6500

P.O. Box 8700, St. John’s, NL, Canada A1B 4J8  t 709.729.7000  f  709.729.4858
You may also appeal directly to the Supreme Court Trial Division within 15 business days after you receive the decision of the public body, pursuant to section 52 of the Act.

If you have any further questions, please contact me by telephone at (709) 729-6811 or by email at JonathanHammond@gov.nl.ca

Sincerely,

Jonathan Hammond
ATIPP Coordinator
July 25, 2008

Ms. Deborah Robichaud
Canadian Heritage
1045 Main Street
Moncton, New Brunswick
E1C 1H1

Dear Ms. Robichaud:

Please find enclosed a copy of a Cultural Spaces Canada application for the Colonial Building. The proponent of this project is The Rooms Corporation. Their signator, Dean Brinton, CEO, is currently on holiday, hence signed copies of the application will be sent in early August. I would like to make a few additional points by way of explanation:

- This application is to complete Phase I of the project which will be completed by March 31, 2010. This represents the first phase of a three year project which is expected to be completed in 2011
- Phase I of the project amounts to approximately $2.3 million out of a total project cost of approximately $9.8 million (A project cash flow for both Phases of the project is enclosed)
- A letter from the Deputy Minister of Dept TCR is enclosed that provides assurances of the Provincial Government’s commitment to seeing this project through in its entirety in a timely manner
- The Structure Report for this project did not break down project costs according to different design consultants nor did it separate out labour and material costs. Hence, it has only been possible to provide aggregated figures
- The Rooms Corp. Board will not meet again until September 2008 at which time a resolution will be made concerning this application. In the mean time, a copy of The Rooms Strategic Plan, adopted at the May 24, 2008 board meeting of The Rooms, is attached in which the Colonial Building is listed as an indicator

I will return to the office on August 4 and will touch base to see if any additional information is required.

Sincerely,

[Signature]

Jerry Dick
Director of Heritage
# CULTURAL SPACES CANADA / ESPACES CULTURELS CANADA

## FUNDING APPLICATION / RENSEIGNEMENTS SUR LE DEMANDEUR

### INCORPORATED NAME / NOM LEGAL

**THE Rooms CORPORATION**

### Usual Name / Nom usuel

**THE Rooms**

### Previous name of organization / Ancien nom de l'organisme

**Previous Name**

### Scope of Organization's Activities / Portée des activités de l'organisme

- Local / Locale
- Municipal / Municipale
- Provincial / Territorial / Provinciale / territoriale
- Regional / Régionale
- National / Nationale
- International / Internationale

### LEGAL STATUS / STATUT JURIDIQUE

- Incorporated / Constitué en société  
  - Yes / Oui
  - No / Non

### Registered with Canada Revenue Agency as a charitable organization / Enregistré auprès de l'Agence du revenu du Canada à titre d'organisme de bienfaisance

- Yes / Oui
  - Registration no. / No d'enregistrement
  - Date applied / Date de la demande

### CONTACT INFORMATION / RENSEIGNEMENTS SUR LA PERSONNE-RESSOURCE

#### Name of contact for official correspondence / Nom de la personne-ressource pour correspondance officielle

**Anne Chate**

#### Organization's Address / Adresse de l'organisme

**P.O. Box 1800, Stn C  
St. John's, NL A1C 5P9**

#### Organization's Mailing Address (if different) / Adresse postale de l'organisme (si différente)

**Director The Rooms Museum**

### Office Telephone No. / No de téléphone (bureau)

**709.757.8077**

### Residence Telephone No. / No de téléphone (domicile)

**709.757.8021**

### Fax / Télécopieur

**709.757.8021**

### E-mail address / Courrier électronique

**anne.chate@therooms.ca**

### Web site / Site web

**www.therooms.ca**

### Program Officer / Agent de programme

#### Date Received / Date de réception

**Sec 40.1**

## AFFIRMATION / AFFIRMATION

I affirm that the information in this application is accurate and complete and the project proposal, including plans and budgets, is fairly presented. I agree that once funding is provided, any change to the project proposal will require prior approval of the Department. I agree to publicly acknowledge funding and assistance by the Department, in accordance with the terms of the funding agreement. I also agree to submit required reports, and where required, financial accounting for evaluation of the activity funded by the Department. I understand that the information provided in this application may be accessible under the Access to Information Act. I also agree to respect the spirit and intent of the various acts governing the programs of the Department of Canadian Heritage.

J'affirme que les renseignements contenus dans la présente demande sont exacts et complets et que le projet, y compris les plans et les budgets, est correctement présenté. J'accepte qu'une fois le financement fourni, toute modification au projet devra être approuvée par le Ministère. J'accepte de faire établir publiquement le financement et l'aide du Ministère, conformément aux modalités de l'accord de financement. J'accepte également de déposer les rapports requis et, au besoin, la comptabilité générale aux fins de l'évaluation de l'activité financée par le Ministère. Je comprends que les renseignements fournis dans la présente demande peuvent être divulgués en vertu de la Loi sur l'accès à l'information. J'accepte en outre de respecter l'esprit des diverses lois régissant les programmes du ministère du Patrimoine canadien.

### AUTHORIZED SIGNATURE / SIGNATURE AUTORISÉE

**Dean Brinton, CEO**

**Page 2 of 5**

**Sec 40.1**
FOR CANADIAN HERITAGE USE ONLY / À L'USAGE EXCLUSIF DU PATRIMOINE CANADIEN

**Type of Organization / Type d'organisme**
- Aboriginal
- Culturally Diverse
- Communities Cultural Diverse
- Official Language Minority
- Youth

1a. Name of Organization / Nom de l'organisme

The Rooms Corporation

1b. Project Title / Titre du projet

Colonial Building Political History Interpretation

2. Nature of Request / Objet de la demande
- Expansion/Construction
- Renovation / Adaptive Re-use
- Renovation / Transformation
- Specialized Equipment
- Equipment spécialisés
- Feasibility Study
- Étude de faisabilité

3. Cost (See Question 17) / Coût (Voir question 17)

Total Project Cost / Coût total du projet

$2,126,768

Amount Requested / Montant demandé

$748,334

Percentage / Pourcentage

33%

4. Artistic Director, Project Director / Directeur artistique, directeur du projet

Name / Nom
Anne Chafe

Title / Titre
Director, The Rooms Provincial Museum

5. Administrative / Responsable de l'administration

Name / Nom
Vicky Lewis

Title / Titre
Director Finance

6. Your fiscal year (m/d/y) / Votre exercice financier (m/d/y)

From / De
To / à

08/01/08 to 03/31/2010

7. Main artistic discipline (check only one) / Discipline artistique principale (cochez une seule)

- Museum
- Archives
- Heritage Centre/Site
- Fine Arts
- Multidisciplinary (no main discipline)

Main Heritage Specialization (check only one) / Fonction patrimoniale principale (cochez une seule)

- Museum
- Archives
- Heritage Centre/Site
- Fine Arts
- Multidisciplinary (no main discipline)

8. Main sector of activity / Secteur d'activités principal

- Creation / Production
- Presentation / Diffusion
- Exhibitions / Expositions
- Preservation / Conservation

9. Is your facility or site designated a Historic Place? / Est-ce que votre installation ou site est un lieu patrimonial désigné?

Yes / Oui

10. Identify the size of your community according to the following definitions / Identifiez à partir des critères suivants la taille de votre communauté.

- Large Urban / Urbain grand

(population over 200,000 / population de plus de 200,000)

- Medium Urban / Urbain moyen

(population between 100,000 - 200,000 / population entre 100,000 et 200,000)

- Small Urban / Urbain petit

(population between 50,000 - 100,000 / population entre 50,000 et 100,000)

- Rural / Rural

(population under 50,000 / population de moins de 50,000)

- Remote / Éloigné

(population under 50,000. over 200km from city / population de moins de 50,000. 200km ou plus d'une ville)

11. Project Summary (in box please) / Sommaire du projet (dans l'encadré s.v.p.)

The description may be posted on the Canadian Heritage Web site if you receive funding / Ce résumé pourrait apparaître sur le site web du Patrimoine canadien si votre projet est financé.

To upgrade the Colonial Building (St. John's) to house and interpret artifact and archival collections of The Rooms on the political history of Newfoundland & Labrador and to enhance access to these collections

12. Chair of organization / Président de l'organisme

Name / Nom
Dr. Priscilla Renouf

Signature
CULTURAL SPACES CANADA PROGRAM
EXCLUSION FORM

Projects involving physical works or prescribed physical activity receiving funding from the Government of Canada fall under the Canadian Environmental Assessment Act (the Act) and regulations.

The information requested below is required to determine whether or not a proposed project may be excluded from an environmental assessment under the Act. Feasibility studies and the purchase of specialized equipment typically do not require an environmental assessment.

If your project involves physical works that are not excluded under the Act, then an environmental assessment will be required. The assessment will determine the nature and extent of any adverse environmental consequences that result from the project and mitigation measures that may be necessary. An environmental assessment must be conducted for all non-excluded projects before a request for funding can be considered for approval. A project may also require environmental assessment and/or approval under provincial/territorial legislation or agreements.

Section 1 – Project Identification
Name of Organization: THE ROOMS CORPORATION
Name of Project: Colonial Building
Project Description: Upgrade of building to allow structure to exhibit and interpret Collections related to political history of Newfoundland & Labrador

Section 2 – Exclusion Checklist

<table>
<thead>
<tr>
<th>ENVIRONMENTAL ASSESSMENT CHECKLIST</th>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Will the project be carried out within 30m of a body of water?</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2) Could the project potentially result in the release of polluting substances into a body of water?</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>3) Will the project result in the construction or installation of a building with a footprint of more than 100m² or a height of more than 5m?</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4) Will the project result in the construction, installation, expansion or modification of a physical work with a footprint of more than 25m²?</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>5) Will the project result in the expansion or modification of an existing building, including its fixed structures that would increase the footprint or height of the building by more than 10%?</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6) Will the project take place on a national park, national park reserve, national historic site or historic canal?</td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

If you answered "no" to all of the above questions then your project is likely excluded from the Act.

If you answered "yes" to any of the above questions then your project is likely not excluded from the Act and an environmental assessment may need to be completed. A program officer will be in contact with you if further information is required.

I certify that the above information is correct, complete and a full disclosure of the facts.

[Signature]

Name/Title & Date
(Please print)
CULTURAL SPACES CANADA / ESPACES CULTURELS CANADA

FUNDING APPLICATION
GENERAL INFORMATION

INSTRUCTIONS
Please complete parts A and B, sign and date part C.

DEMANDE DE FINANCEMENT
RENSEIGNEMENTS GÉNÉRAUX

INSTRUCTIONS
Remplir les parties A et B, signer et inscrire la date à la partie C.

A. APPLICANT INFORMATION / RENSEIGNEMENTS SUR LE DEMANDEUR

INCORPORATED NAME / NOM LEGAL
THE Rooms CORPORATION

Usual Name / Nom usuel
THE Rooms

Previous name of organization / Ancien nom de l'organisme

Scope of Organization's Activities / Portée des activités de l'organisme
☐ Local / Locale ☐ Municipal / Municipale ☐ Provincial / Territorial / territoriale ☐ Regional / Régionale ☐ National / Nationale ☐ International / Internationale

LEGAL STATUS / STATUT JURIDIQUE
Incorporated → ☐ Yes/Non ☐ Federal / Fédéral
Constitué en société → ☐ Yes/Non ☐ Provincial / Territorial

Registration no. / No d'enregistrement
☐ In process / En traitement
Date applied / Date de demande

Registered with Canada Revenue Agency as a charitable organization / Enregistré auprès de l'Agence du revenu du Canada à titre d'organisme de bienfaisance

B. CONTACT INFORMATION / RENSEIGNEMENTS SUR LA PERSONNE-RESSOURCE

Name of contact for official correspondence / Nom de la personne-ressource pour correspondance officielle
Anne Chafe

Organization's Address (Street, City, Province/Territory, Postal Code) / Adresse de l'organisme (rue, ville, province/territoire, code postal)
Po Box 1800, St. John's NL A1C 5P9

Organization's Mailing Address (if different) / Adresse postale de l'organisme (si différente)

Office Telephone No. / No. de téléphone (bureau)
(709) 757-8077 Ext. - Poste

Residence Telephone No/No. de téléphone (domicile)

Fax / Télécopieur
(709) 757-8072

E-mail address / Courriel électronique
annechafe@therooms.ca

Web site / Site web
www.therooms.ca

Preferred language of communication / Langue de communication préférée
☐ English
☐ French

OFFICE USE ONLY
RÉSERVÉ À L'ADMINISTRATION INTERNE
Date Received / Date de réception

C. AFFIRMATION / AFFIRMATION

I affirm that the information in this application is accurate and complete and the project proposal, including plans and budgets, is fairly presented. I agree that once funding is provided, any change to the project proposal will require prior approval of the Department. I agree to publicly acknowledge funding and assistance by the Department, in accordance with the terms of the funding agreement. I also agree to submit required reports, and where required, financial accounting for evaluation of the activity funded by the Department. I understand that the information provided in this application may be accessible under the Access to Information Act. I also agree to respect the spirit and intent of the various acts governing the programs of the Department of Canadian Heritage.


AUTHORIZED SIGNATURE / SIGNATURE AUTORISÉE

Dean Brinton, CEO

Authorized Signature / Signataire autorisé
Name and title (please print) / Nom et titre (en lettres moulées)

Date
FOR CANADIAN HERITAGE USE ONLY / A L'USAGE EXCLUSIF DU PATRIMOINE CANADIEN

Type of Organization / Type d'organisme
☐ Aboriginal ☐ Culturally Diverse ☐ Official Language Minority ☐ Youth
Autochtones Communautés culturelles diverses Minorité de langue officielle Jeunes

1a. Name of Organization / Nom de l'organisme
The Rooms Corporation

1b. Project Title / Titre du projet
Colonial Building Political History Interpretation

2. Nature of Request / Objet de la demande
☐ Expansion/Construction ☐ Renovation / Adaptive Re-use ☐ Specialized Equipment ☐ Feasibility Study
Agrandissement/Construction Rénovation / Transformation Equipements spécialisés Étude de faisabilité

3. Cost (See Question 17) / Coût (Voir question 17)
Total Project Cost / Coût total du projet
2,126,180
Amount Requested / Montant demandé
748,325
Percentage / Pourcentage
33%

4. Artistic Director, Project Director / Directeur artistique, directeur du projet
Name / Nom
Anne Chaie

5. Administrator / Responsable de l'administration
Name / Nom
Vicky Lewis

6. Your fiscal year (m/d/y) / Votre exercice financier (m/d/a)
From / De
To / À
08/01/08
03/31/2010
Period covered in this application (m/d/y) / Période couverte par la demande (m/d/a)

7. Main artistic discipline (check only one) / Discipline artistique principale (cochez une case seulement)
☐ Theatre ☐ Dance ☐ Visual Arts ☐ Media Arts ☐ Music ☐ Multidisciplinary (no main discipline)
Théâtre Danse Arts visuels Arts médiatiques Musique Multidisciplinaire (aucune discipline principale)

Main Heritage Specialization (check only one) / Fonction patrimoniale principale (cochez une case seulement)
☐ Museum ☐ Archives ☐ Heritage Centre/Site ☐ Fine Arts ☐ Multidisciplinary (no main discipline)
Musée Archives Lieu patrimonial Beaux-arts Multidisciplinaire (aucune discipline principale)

8. Main sector of activity / Secteur d'activités principal
☐ Creation / Production ☐ Presentation / Diffusion ☐ Exhibitions / Expositions ☐ Preservation / Conservation
Création / Production Présentation / Diffusion Expositions Conservation

9. Is your facility or site designated a Historic Place? / Est-ce que votre installation ou site est un lieu patrimonial désigné?
☐ Yes / Oui ☐ No / Non ☐ Provincial / Territorial ☐ Municipal
Oui Non Provincial Territorial Municipal

10. Identify the size of your community according to the following definitions / Identifiez à partir des critères suivants la taille de votre communauté :
☐ Large Urban / Urbain grand (population over 200,000 / population de plus de 200,000)
☐ Medium Urban / Urbain moyen (population between 100,000 - 200,000 / population entre 100,000 et 200,000)
☐ Small Urban / Urbain petit (population between 50,000 - 100,000 / population entre 50,000 et 100,000)
☐ Rural / Rural (population under 50,000, over 200km from city / population de moins de 50,000, 200km ou plus d'une ville)
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12. Chair of organization / Président de l'organisme
Name / Nom
Dr. Priscilla Renouf

Page 3 of 5
<table>
<thead>
<tr>
<th>EXPENDITURES / DÉPENSES</th>
<th>$ Projected Costs / $ Coûts prévus</th>
<th>% of Expenditures / % Dépenses</th>
<th>Amount requested under CSC / Montant demandé au programme ECC</th>
<th>Final report / Rapport final</th>
<th>HISTORICAL USE ONLY / À L'USAGE DU PATRIMOINE</th>
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<td>Honoraires et cachets</td>
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<td>Environmental assessment / Évaluation environnementale</td>
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<tr>
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<tr>
<td>Specialized technical equipment / Équipement technique spécialisé</td>
<td>Acquisition costs / Coûts d'acquisition</td>
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<td>Training costs / Coûts d'évaluation</td>
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<tr>
<td>TOTAL</td>
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<tr>
<td>TOTAL</td>
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<td>Other (specify) / Autre (spéciﬁer)</td>
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<tr>
<td>SUB-TOTAL / SOUS-TOTAL</td>
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<tr>
<td>Administration (5%) / Administration (5%)</td>
<td>Financial Admin (The Rooms) 107,978</td>
<td>33%</td>
<td>35,652</td>
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<td>Interest on short-term financing / Intérêt du financement à court terme</td>
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<td>TOTAL EXPENSES / DÉPENSES TOTALES</td>
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<td>748,350</td>
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<th>$ Projected / $ Prévisionné</th>
<th>% of Revenues / % des revenus</th>
<th>Final report / Rapport final</th>
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<td>Federal / Fédéral</td>
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<td>Public sector / secteur public</td>
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<td>Municipal / Régional</td>
<td>Municipal / Régional</td>
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<td>Private sector / secteur privé</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Other / Autres</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL REVENUES / REVENUS TOTALES</td>
<td>1,519,330</td>
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Cultural Spaces Application

Question 13 – All Applicants

a) The Rooms is a Category 1 Crown Corporation of the Government of Newfoundland and Labrador which houses The Rooms Provincial Museum, The Rooms Provincial Archives, and The Rooms Provincial Art Gallery. It is overseen by a 15 member volunteer board established in 2005. The management structure consists of a Chief Executive Officer, five directors, including one for each of the three branches of The Rooms. The Rooms has a total of 80 full-time, part-time, and contractual staff with an annual budget of $7.4 million.

The Objects of the Corporation include:

- Collecting, preserving, presenting, and making available for research the historic artifacts. Natural history, culture and natural heritage of the province;
- Conducting research with respect to the history, natural history, culture and heritage of the province for the above purposes;
- Collecting and presenting provincial, national and international contemporary and historic art;
- Advancing and promoting the works of contemporary visual artists of the province;
- Supporting the development of cultural industries in the province;
- Strengthening the culture of the province;
- Providing and enhancing client services and partnerships to promote the cultural collections of the province and to show other national and international collections

The Rooms Provincial Museum provides approximately 1,240 sq metres of permanent exhibit space (which will increase to 1,360 sq metres within the next few years) as well as temporary and traveling exhibits, along with a full program of special events, lectures, and educational activities. In addition, The Rooms operates three regional museums in Grand Bank, Grand Falls, and Northwest River, Labrador. The Museum holds over 2 million items in its collections. The Rooms Provincial Archives holds kilometres of text along with approximately a half million photos, and 50,000 maps and records and mounts a series of temporary exhibits.

b). Description of Project

A significant portion of the Colonial Building, which opened in 1850 as Newfoundland’s first legislative building, is to be developed to house and interpret collections relating to the political history of Newfoundland and Labrador. Currently, these collections are held by The Rooms Provincial Museum, Provincial Archives, Provincial Historic Sites and elsewhere. It is anticipated that other privately-held materials and collections will be made available once there is a home devoted to this subject. These various collections,
which tell the fascinating story of Newfoundland's evolution from a colony to self-governing nation, to a Province of Canada, are not displayed or interpreted in the Province (see note on collections attached). As well, the story of how various Aboriginal groups have governed themselves in the past and present (including recent land claims/self-government agreements) is not being told. We view it as important that the public has access to these stories and collections. They are important as they help to inform Newfoundlanders and Labradorians about their own history and identity and also educate New Canadians and the rest of the country about the unique way that Newfoundland and Labrador has come to be part of Canadian confederation. As such the collections and interpretation housed in the Colonial Building will tell a story of both provincial and national significance.

Currently Aboriginal themes are interpreted at two regional branches of The Rooms Provincial Museum as well as the Beothuk Interpretation Centre Provincial Historic Site, however, notions of Aboriginal governance are not widely dealt with.

The interpretation of the province's political history at the Colonial Building will fit into a precinct of significant historic structures that relate to the political and military history of the province. These include Government House (1830) which served as the residence for Newfoundland's governors and later the province's lieutenant governors; Commissariat House (1820), resident of the commissariats general for the military garrison, and Fort Townsend (1770s), which housed the Newfoundland garrison and governor for several decades.

Spaces in the Colonial Building designated for the display of collections and for undertaking interpretive programming include:

- Lower (legislative) Chamber – to be restored as the legislative chamber and used to display artifacts associated with the legislature of Newfoundland and for interpretative programming;
- 3-4 of the original offices will be used to house permanent displays and interpretation on the political history of the province;
- Upper Chamber – to be used for changing exhibits and interpretive programming;

- Balconies of the Upper and Lower Chambers to be used to house permanent displays and interpretation;
- Hallways and Lobby – permanent displays and interpretation.

Colonial Building forecourt and grounds will also be used for interpretive purposes with interpretive elements, sculptures and other works of art (of significant political and social leaders) and opportunities for outdoor programming.

c). The space, to be operated on a year-round basis, will provide a venue for the display and interpretation of artifacts and collections from The Rooms and elsewhere that tell the story of Newfoundland and Labrador's political history. Presently, The Rooms does not
address this subject, and plans to interpret the 19th and 20th Century history of the province will only allow The Rooms to deal with this subject area in a very general way. The space will also permit local artists to deliver programming in areas of relevance to the Colonial Building including: government/governance; struggles by populations to have a voice; citizenship; and development of society. This could include visual and performing arts and multi-media presentations. The space will also be available to display provincial and traveling exhibits.

d) Fit with Mandate and Vision – Through the The Rooms Act (2005), The Rooms is mandated with the preservation, presentation and provision of access for research of the “historic artifacts, natural history specimens and archival records that represent and illustrate the significant history, culture and natural heritage of the province.” It also includes as its objects to “provide and enhance client services and partnerships to promote the cultural collections of the province...” As such, this project falls firmly within the mandate of The Rooms. In addition, its current strategic plan includes “improved public access to its collections” and providing artifacts and documents for the Colonial Building exhibits.

e) We expect that with the completion of this project we will see the Colonial Building as one of the main cultural draws and attractions for the City of St. John’s and the province as a whole. In addition to attracting local residents and tourists we expect that this facility will reach a broad school audience within the province and a major emphasis of the facility will be to develop school programming.

f) The project results will be assessed through a formal process of monitoring and evaluation that will include: maintenance of visitor/user statistics; and visitor/user feedback (questionnaires). This will be used in an annual review by Colonial Building staff of facility performance.

g) A major goal of the facility will be to fully engage the community in the collections and programming related to the site. Preliminary meetings have been held with representatives of a number of groups in the community including senior’s organizations, youth groups (including youth at risk) and New Canadians to explore options for involving these groups in the Colonial Building in a meaningful way.

This particular project will, we feel, serve many underserved groups within the community by providing a space and venue for a host of activities and programs. The primary theme will centre on the province’s political history which, we feel, creates a host of opportunities to reach out to young people (connection to school curriculum), seniors (perspectives on pre-confederation Newfoundland and Labrador) and New Canadians (perspectives on what citizenship is all about). As part of our planning, exhibit and programming development we also plan to engage teenagers to get them involved in programs and issues surrounding historic and contemporary political issues of provincial, national and international scope.
It is our intention to have the site available to schools and young people generally through programming which will be based upon provincial school curriculum. Specifically such things as youth parliaments and debating societies will be planned. Likewise the Colonial Building will be available and present a great opportunity to involve New Canadians, not only in teaching them something of the society in which they now live but to bring a new perspective to our own history by exploring the origins of our society and the current changes being brought about through increased diversity. We plan to include both these groups in developing programs by seeking their input during the development stage.

Further, we will also be seeking input from provincial Aboriginal groups as part of the planning, development and program delivery stages. It is our intention to include as part of the programs and exhibits both the historic and contemporary perspective of Newfoundland and Labrador Aboriginals and to pose questions on the historic loss of and contemporary attempts to re-gain self government.
Question 16 - Expansion/Construction or Renovation Projects

*Availability of Space*

a). Impact on Spaces for Exhibition and Preservation of Heritage Collections – this project will allow for collections relating to the political history of Newfoundland and Labrador, housed in a variety of locations, to be brought under a single roof. Most particularly, it will create exhibit space that does not currently exist for the display and interpretation of these collections. It will not compete in any way with existing museums. In creating a new space in the former Legislative Council Chamber for changing displays, this project will create a high quality display space for small traveling or changing exhibits on topics that are complementary to the theme of the site. These could include displays on various subjects relating to the political evolution of Newfoundland and Labrador (including Aboriginal government) and Canada.

b). Complement Heritage Activities – The Colonial Building will allow for the interpretation of a nationally significant story that is currently not being told. In addition it will complement regional, provincial, and national heritage activities in a number of ways:

- Will provide a venue for local groups to mount displays and undertake educational initiatives (e.g., talks, lectures, symposia) that relate to the theme of political history and the development of institutions in the province
- Will provide a venue for small temporary and traveling exhibits that relate to such issues as political development, how government works, and citizenship from other provincial as well as national institutions

c). Benefits to other Arts/Heritage Organizations – The two former legislative chambers will offer space that can be used by a variety of performers as well as arts, heritage, and other community organizations. The Upper House will offer opportunities for hosting small, temporary exhibits on subjects that relate to the political history and development of Newfoundland and Labrador. It can also be used for colloquia, lectures, small venue performances (e.g., it would be ideal for chamber music) and other functions in one of the most beautiful period spaces in the province. Both houses will offer opportunities for living history/theatrical presentations on subjects relating to the Colonial Building and the province’s political history. These can, for example, build on live history programming that is currently being offered at Provincial Historic Sites in the area. The restored legislative chamber will provide an excellent venue for youth parlaments, debating clubs, etc.

While not included as part of the funding application for this project, the first level of the Colonial Building will provide no-cost or low-cost office space for a number of provincial heritage organizations including the Museum Association of Newfoundland
and Labrador, the Association of Newfoundland and Labrador Archives, the Newfoundland Historical Society, and the Association of Heritage Industries

Quality of Available Space

d). This project will ensure that there is a dedicated space within the Province of Newfoundland and Labrador for the display of artifacts and documents related to the political history of the province. There is currently no space within the provincial system of museums or archives for displaying items related to this theme. While The Rooms Provincial Museum has plans to interpret the period of Newfoundland and Labrador’s history from the early 18th Century to the 21st Century they do not include a detailed interpretation on the province’s political history.

e). Professional conservation expertise will be availed of to oversee all work on the building and work related to the display of artifacts and/or documents. As part of the conservation of the space, and the building generally, environmental controls will be in place to ensure the safe storage and display of any and all artifacts/documents used throughout the site. In addition all artifact and display cases will be constructed to the highest standards for conservation.

f). With the addition of an elevator/lift people with mobility issues will, for the first time be able to access this historic building and the exhibits which will be on display.

g). Not Applicable. The space being developed will be a new public space not previously open to the general public.

Financial Feasibility of Project and Future Impact on Organization

h). There has been extensive community consultation throughout the planning process for this project. Initially a group of key community stakeholders, within the culture and heritage sector as well as municipal leaders was called to assist in the development of the development plan for the site. Following this an advisory committee was formed with heritage advocates and heritage professionals to help guide the development of Interpretation and Capital Development Plans for the site. During this process three open houses were held to gather input from the general public on the preferred direction the project was taking. Finally a number of “interest” groups, including the Seniors Resource Center, Status of Women Council and the City of St. John’s Heritage Committee were invited, and indeed did, submit written feedback and suggestions.

i). As part of the province’s support for the project there has been money allocated for both an Interpretation Plan as well as an Engineering study. In addition for the fiscal year 2007-08 the Province has pledged one million dollars ($1,000,000) for the next phase of the project. In total the Province has committed $3 million toward this project.
j). The site will be funded through an operating budget from the Department of Tourism, Culture, and Recreation. In addition, in accordance with a suggestion from the Management Planning process efforts will be made to organize a “Colonial Building Friends” organization which will be mandated to raise project funds for the site.

k). The project will be jointly managed by officials The Rooms, the Departments of Tourism, Culture and Recreation and Transportation and Works The Director of The Rooms Provincial Museum will be joined by officials from the Department of Tourism, Culture and Recreation, and the Department of Transportation and Works. The following individuals from The Rooms Provincial Museum will provide curatorial direction on the project: curator of history; collections manager; and a curatorial assistant. The Rooms conservator will provide direction on the development of a Treatment Plan for collections. In addition a private conservator will be contracted to ensure that all work on the Colonial Building falls within accepted national and international heritage conservation standards. The Director of Finance will provide direction and oversight on project management.

They will be assisted by an Advisory Committee composed of representatives from Parks Canada (Marilyn Dawe), the Heritage Foundation of Newfoundland and Labrador (George Chaulker), Memorial University of Newfoundland and Labrador (Shane O’Dea), the Provincial Director of Heritage (Jerry Dick) the Department of Tourism, Culture and Heritage (3 Historic Sites Officers), The Rooms Museum Director (Anne Chafe) and Department of Transportation and Works (Dave Dewling- Architect).

Access to and Participation in Arts and Heritage Experiences

1). The project will benefit the arts community as it will provide a venue for display of artistic works, a venue for live performances and a venue to develop live history and other interactive components as part of ongoing interpretation and programming at the site. As well, part of planned summer programming will entail interactive and live history, and art programming on the grounds of the building. This will be a recurring and regularly changing display which will form an integral part of the overall interpretive program and community outreach for the site.

In addition, the process of developing the space itself will be done in partnership with the artistic and heritage communities. Both the Management and Interpretation Plans emphasized the need to include these communities in the development phases in order to create a dynamic space, exhibits and programs which are uniquely reflective of this province.

For the community at large the development of this space provides a rare opportunity for them to see the interior of the old Newfoundland Legislature and to learn about the political history of the province. It also offers a unique opportunity for visitors to the province to experience this unique and colorful side of Newfoundland history and culture.
m). This project will greatly enhance the ability of The Rooms and other organizations to reach larger audiences. The alterations and improvements to the site will allow greater access by all citizens, in particular those with mobility issues. By opening the building to visitors for the first time and adding an elevator we are creating a space which will be used by a range of groups to host exhibits, plan lectures and mount displays. As a year-round facility it will be possible to deliver programming and outreach for school groups, in particular, but not exclusively, the Grade 8 level, (this grade deals specifically with Newfoundland and Labrador Culture) seniors, New Canadians and young people. Programs for all of these groups will be coordinated through a full-time staff person who will work with representatives of all these groups to create programs and opportunities for involvement by citizens throughout the city and province.

n). A major goal of the facility will be to develop and deliver curriculum-based school programs. By working with teachers and Department of Education officials we will be able to develop a range of programs which teach young people about the political history of the province. By making the space available as a performance venue for debating societies, youth parliaments etc, we are also offering a space and an opportunity for young people to learn in a non-traditional way and to develop a range of skills. Furthermore, with a year-round space we will also be able to work with a wide range of community groups to develop new and innovative programming in the theatre and visual arts. Using the space within and around the building we plan to offer programs, exhibits and displays which offer people the opportunity to explore their own citizenship and to explore what it means to be a Canadian and a Newfoundland and Labradorian. By making the space available to groups such as the Newfoundland Historical Society, the Newfoundland Historic Trust, the Provincial Museums and Archives Associations for lectures, workshops etc. a venue to discuss a wide-range of topics and issues related to Newfoundland and Labrador culture and heritage will be provided.
"...current program of artistic or heritage activities as well as projected program of artistic or heritage activities for two years following the completion of the project."

Within the Provincial Historic Sites system, of which the Colonial Building is a part, regularly scheduled programs are held at each site throughout the operating season (mid-May – end Sept.). These programs range from storytelling, lectures, craft and skills demonstrations to live history performances, musical presentations, puppet shows and children’s programs. It is our intention to continue this active approach to programming at the Colonial Building and because it will be a 12-month operation to offer an even more diverse and complete schedule of heritage activities and programs.

In the spring of 2007 an Interpretation Plan for the Colonial Building was completed which listed a number of activities and programs which will be planned for the site once it has been opened. These will include:

- Guided tours will be available for any visitors to the site. Visitors will receive a tour of the building and the exhibits providing insight and answering visitors questions on topics related to the site, the exhibit and Provincial history generally.

- School programs – A major component of the presentation at the Colonial Building will be the development of school curriculum-based programs. These will include a wide range of learning activities and opportunities including: a youth parliament/mock legislative assembly which will be organized to debate historic decisions and events as well as contemporary issues of importance to young people; arts and crafts activities related to architecture, design and symbols; programs demonstrating how a bill becomes law and how our government works.

- Tour groups - live history presentations, including re-enactments of confederation debates geared towards the summer tourist market but also as special programs throughout the year.

- Artists Component - live art demonstrations on the grounds, changing exhibitory

- Halls and Corridors - used as a gallery for changing visual art displays by local artists of both historic and contemporary photographs and works of art.

- Lectures – the space will be available for lectures dealing with a wide range of historical topics in addition to topics on the political history of the province. In addition the development of the space will permit the fostering of partnerships with local heritage and historical societies will allow for lectures by the Newfoundland Historical Society, the Wessex Society and others.
## Project Forecast
### Colonial Building

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Total Budget Phase 1 (3,909,794 x 56% qualifying space = $2,267,680)

Funding Request $2,267,685 x 33% CSC contribution = $748,336
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## COLONIAL BUILDING

**Projected Cash Flows Total Project**

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| **TOTALS**                  | $356,862 | $2,381,309 | $3,966,814 | $1,980,907 | $8,685,892 |

### SUMMARY

| **CONSULTANTS**              | $356,862 | $474,391 | $147,977 | $73,989 | $1,053,219 |
| **CONTRACTORS**              | $0     | $1,881,918 | $3,768,837 | $1,881,918 | $7,532,673 |
| **OTHER-TW & CONTINGENCIES** | $0     | $25,000  | $50,000  | $25,000  | $100,000 |

| **TOTALS**                  | $356,862 | $2,381,309 | $3,966,814 | $1,980,907 | $8,685,892 |
CULTURAL SPACES CANADA / ESPACES CULTURELS CANADA

FUNDING APPLICATION
GENERAL INFORMATION

INSTRUCTIONS
Please complete parts A and B, sign and date part C.

DEMANDE DE FINANCEMENT
RENSEIGNEMENTS GÉNÉRAUX

INSTRUCTIONS
Remplir les parties A et B, signer et inscrire la date à la partie C.

A. APPLICANT INFORMATION / RENSEIGNEMENTS SUR LE DEMANDEUR

INCORPORATED NAME / NOM LEGAL

THE ROOMS CORPORATION

Previous name of organization / Ancien nom de l'organisme

THE ROOMS

Scope of Organization's Activities
Portée des activités de l'organisme

☐ Local
☐ Municipal
☐ Provincial / Territorial
☐ Regional
☐ National
☐ International

LEGAL STATUS / STATUT JURIDIQUE

Incorporated ☐ Yes/Oui ☐ Federal / Fédéral

Constitué en société ☐ Non/Non ☐ Provincial / Territorial

Registration no. / No d'enregistrement

Date applied / Date de la demande

Registered with Canada Revenue Agency as a charitable organization / Enregistré auprès de l'Agence du revenu du Canada à titre d'organisme de bienfaisance

Registration no. / No d'enregistrement

Date

B. CONTACT INFORMATION / RENSEIGNEMENTS SUR LA PERSONNE-RESSOURCE

Name of contact for official correspondence / Nom de la personne-ressource pour correspondance officielle

Anne Chatte

Organization's Address (Street, City, Province/Territory, Postal Code) / Adresse de l'organisme (rue, ville, province / territoire, code postal)

PO Box 1800, St C
St. John's, NL A1C 5P9

Organization's Mailing Address (if different) / Adresse postale de l'organisme (si différente)

C. AFFIRMATION / AFFIRMATION

I affirm that the information in this application is accurate and complete and the project proposal, including plans and budgets, is fairly presented. I agree that once funding is provided, any change to the project proposal will require prior approval of the Department. I agree to publicly acknowledge funding and assistance by the Department, in accordance with the terms of the funding agreement. I also agree to submit required reports, and where required, financial accounting for evaluation of the activity funded by the Department. I understand that the information provided in this application may be accessible under the Access to Information Act. I also agree to respect the spirit and intent of the various acts governing the programs of the Department of Canadian Heritage.

J'affirme que les renseignements contenus dans la présente demande sont exacts et complets et que le projet, y compris les plans et les budgets, est correctement présenté. J'accepte qu'une fois le financement fourni, toute modification au projet devra être approuvée d'avance par le Ministère. J'accepte de faire état publiquement de financement et de l'aide du Ministère, conformément aux modalités de l'accord de financement. J'accepte également de déposer les rapports requis et, au besoin, la comptabilité générale aux fins de l'évaluation de l'activité financée par le Ministère. Je comprends que les renseignements fournis dans la présente demande peuvent être divulgués en vertu de la Loi sur l'accès à l'information. J'accepte en outre de respecter l'esprit des diverses lois régissant les programmes du ministère du Patrimoine canadien.

AUTHORIZED SIGNATURE / SIGNATURE AUTORISÉE

Devin Brinton, CEO

Authorized Signature / Signataire autorisé

Name and title (please print) / Nom et titre (en lettres moulées)

Date

Page 2 of 5
Cultural Spaces Canada / Espaces culturels Canada

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File number / Numéro du dossier

Type of Organization / Type d'organisation
- Aboriginal
- Culturally Diverse
- Official Language Minority
- Youth
- Autochtones
- Communautés culturelles diverses
- Minorité de langue officielle

1a. Name of Organization / Nom de l'organisme

The Rooms Corporation

1b. Project Title / Titre du projet

Colonial Building Political History Interpretation

2. Nature of Request / Objet de la demande
- Expansion/Construction
- Renovation/Adaptive Re-use
- Specialized Equipment
- Feasibility Study

3. Cost (See Question 17) / Coût (Voir question 17)

Total Project Cost / Coût total du projet: $2,127,680
Amount Requested / Montant demandé: $748,328
Percentage / Pourcentage: 33%

4. Artistic Director, Project Director / Directeur artistique, directeur du projet

Name / Nom
Anne Chaîne

Title / Titre
Director, The Rooms Provincial Museum

5. Administrative / Responsable de l'administration

Name / Nom
Vicky Lewis

Title / Titre
Director Finance

6. Your fiscal year (m/d/y) / Votre exercice financier (m/d/y)

From / De
To / À

08/01/08
03/31/2010

7. Main artistic discipline (check only one) / Discipline artistique principale (cochez une case seulement)

- Theatre
- Dance
- Visual Arts
- Media Arts
- Music
- Multidisciplinary (no main discipline)

Main Heritage Specialization (check only one) / Fonction patrimoniale principale (cochez une case seulement)

- Museum
- Archives
- Heritage Centre/Site
- Fine Arts
- Multidisciplinary (no main discipline)

8. Main sector of activity / Secteur d'activités principal

- Creation/Production
- Presentation
- Exhibitions
- Preservation

9. Is your facility or site designated a Historic Place? / Est-ce que votre installation ou site est un lieu patrimonial désigné?

Yes / Oui
No / Non

10. Identify the size of your community according to the following definitions / Identifiez à partir des critères suivants la taille de votre communauté:

- Large Urban / Urbain (population over 200,000)
- Medium Urban / Urbain moyen (population between 50,000 and 200,000)
- Small Urban / Urbain petit (population under 50,000, over 200km from city / population de moins de 50,000, 50-200km d'une ville)

11. Project Summary (in box please) / Sommaire du projet (dans la case s.v.p.)

The description may be posted on the Canadian Heritage Web site if you receive funding / Ce résumé pourrait apparaître sur le site Web du Patrimoine canadien si votre projet est financé.

To upgrade the Colonial Building (St. John's) to house and interpret artifact and archival collections of The Rooms on the political history of Newfoundland & Labrador and to enhance access to these collections.

12. Chair of organization / Président de l'organisme

Name / Nom
Dr. Priscilla Renaud

Signature
### 17. BUDGET INFORMATION / INFORMATIONS BUDGÉTAIRES

**PLEASE NOTE THAT BUDGETS MUST BALANCE / VEUILLEZ NOTER QUE LES BUDGETS DOIVENT ÊTRE ÉQUILIBRÉS**

#### EXPENDITURES / DÉPENSES

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Cultural Spaces Application

Question 13 – All Applicants

a) The Rooms is a Category 1 Crown Corporation of the Government of Newfoundland and Labrador which houses The Rooms Provincial Museum, The Rooms Provincial Archives, and The Rooms Provincial Art Gallery. It is overseen by a 15 member volunteer board established in 2005. The management structure consists of a Chief Executive Officer, five directors, including one for each of the three branches of The Rooms. The Rooms has a total of 80 full-time, part-time, and contractual staff with an annual budget of $7.4 million.

The Objects of the Corporation include:

- Collecting, preserving, presenting, and making available for research the historic artifacts. Natural history, culture and natural heritage of the province;
- Conducting research with respect to the history, natural history, culture and heritage of the province for the above purposes;
- Collecting and presenting provincial, national and international contemporary and historic art;
- Advancing and promoting the works of contemporary visual artists of the province;
- Supporting the development of cultural industries in the province;
- Strengthening the culture of the province;
- Providing and enhancing client services and partnerships to promote the cultural collections of the province and to show other national and international collections.

The Rooms Provincial Museum provides approximately 1,240 sq metres of permanent exhibit space (which will increase to 1,360 sq metres within the next few years) as well as temporary and traveling exhibits, along with a full program of special events, lectures, and educational activities. In addition, The Rooms operates three regional museums in Grand Bank, Grand Falls, and Northwest River, Labrador. The Museum holds over 2 million items in its collections. The Rooms Provincial Archives holds kilometres of text along with approximately a half million photos, and 50,000 maps and records and mounts a series of temporary exhibits.

b). Description of Project

A significant portion of the Colonial Building, which opened in 1850 as Newfoundland’s first legislative building, is to be developed to house and interpret collections relating to the political history of Newfoundland and Labrador. Currently, these collections are held by The Rooms Provincial Museum, Provincial Archives, Provincial Historic Sites and elsewhere. It is anticipated that other privately-held materials and collections will be made available once there is a home devoted to this subject. These various collections,
which tell the fascinating story of Newfoundland’s evolution from a colony to self-governing nation, to a Province of Canada, are not displayed or interpreted in the Province (see note on collections attached). As well, the story of how various Aboriginal groups have governed themselves in the past and present (including recent land claims/self-government agreements) is not being told. We view it as important that the public has access to these stories and collections. They are important as they help to inform Newfoundlanders and Labradarians about their own history and identity and also educate New Canadians and the rest of the country about the unique way that Newfoundland and Labrador has come to be part of Canadian confederation. As such the collections and interpretation housed in the Colonial Building will tell a story of both provincial and national significance.

Currently Aboriginal themes are interpreted at two regional branches of The Rooms Provincial Museum as well as the Beothuk Interpretation Centre Provincial Historic Site, however, notions of Aboriginal governance are not widely dealt with.

The interpretation of the province’s political history at the Colonial Building will fit into a precinct of significant historic structures that relate to the political and military history of the province. These include Government House (1830) which served as the residence for Newfoundland’s governors and later the province’s lieutenant governors; Commissariat House (1820), resident of the commissariats general for the military garrison, and Fort Townsend (1770s), which housed the Newfoundland garrison and governor for several decades.

Spaces in the Colonial Building designated for the display of collections and for undertaking interpretive programming include:

- Lower (legislative) Chamber – to be restored as the legislative chamber and used to display artifacts associated with the legislature of Newfoundland and for interpretative programming;
- 3-4 of the original offices will be used to house permanent displays and interpretation on the political history of the province;
- Upper Chamber – to be used for changing exhibits and interpretive programming;

- Balconies of the Upper and Lower Chambers to be used to house permanent displays and interpretation;
- Hallways and Lobby – permanent displays and interpretation.

Colonial Building forecourt and grounds will also be used for interpretive purposes with interpretive elements, sculptures and other works of art (of significant political and social leaders) and opportunities for outdoor programming.

c). The space, to be operated on a year-round basis, will provide a venue for the display and interpretation of artifacts and collections from The Rooms and elsewhere that tell the story of Newfoundland and Labrador’s political history. Presently, The Rooms does not
address this subject, and plans to interpret the 19th and 20th Century history of the province will only allow The Rooms to deal with this subject area in a very general way. The space will also permit local artists to deliver programming in areas of relevance to the Colonial Building including: government/governance; struggles by populations to have a voice; citizenship; and development of society. This could include visual and performing arts and multi-media presentations. The space will also be available to display provincial and traveling exhibits.

d). Fit with Mandate and Vision – Through the The Rooms Act (2005), The Rooms is mandated with the preservation, presentation and provision of access for research of the “historic artifacts, natural history specimens and archival records that represent and illustrate the significant history, culture and natural heritage of the province.” It also includes as its objects to “provide and enhance client services and partnerships to promote the cultural collections of the province…” As such, this project falls firmly within the mandate of The Rooms. In addition, its current strategic plan includes “improved public access to its collections” and providing artifacts and documents for the Colonial Building exhibits.

e). We expect that with the completion of this project we will see the Colonial Building as one of the main cultural draws and attractions for the City of St. John’s and the province as a whole. In addition to attracting local residents and tourists we expect that this facility will reach a broad school audience within the province and a major emphasis of the facility will be to develop school programming.

f) The project results will be assessed through a formal process of monitoring and evaluation that will include: maintenance of visitor/user statistics; and visitor/user feedback (questionnaires). This will be used in an annual review by Colonial Building staff of facility performance.

g). A major goal of the facility will be to fully engage the community in the collections and programming related to the site. Preliminary meetings have been held with representatives of a number of groups in the community including senior’s organizations, youth groups (including youth at risk) and New Canadians to explore options for involving these groups in the Colonial Building in a meaningful way.

This particular project will, we feel, serve many underserved groups within the community by providing a space and venue for a host of activities and programs. The primary theme will centre on the province’s political history which, we feel, creates a host of opportunities to reach out to young people (connection to school curriculum), seniors (perspectives on pre-confederation Newfoundland and Labrador) and New Canadians (perspectives on what citizenship is all about). As part of our planning, exhibit and programming development we also plan to engage teenagers to get them involved in programs and issues surrounding historic and contemporary political issues of provincial, national and international scope.
It is our intention to have the site available to schools and young people generally through programming which will be based upon provincial school curriculum. Specifically such things as youth parliaments and debating societies will be planned. Likewise the Colonial Building will be available and present a great opportunity to involve New Canadians, not only in teaching them something of the society in which they now live but to bring a new perspective to our own history by exploring the origins of our society and the current changes being brought about through increased diversity. We plan to include both these groups in developing programs by seeking their input during the development stage.

Further, we will also be seeking input from provincial Aboriginal groups as part of the planning, development and program delivery stages. It is our intention to include as part of the programs and exhibits both the historic and contemporary perspective of Newfoundland and Labrador Aboriginals and to pose questions on the historic loss of and contemporary attempts to re-gain self government.
Question 16 - Expansion/Construction or Renovation Projects

*Availability of Space*

a). Impact on Spaces for Exhibition and Preservation of Heritage Collections – this project will allow for collections relating to the political history of Newfoundland and Labrador, housed in a variety of locations, to be brought under a single roof. Most particularly, it will create exhibit space that does not currently exist for the display and interpretation of these collections. It will not compete in any way with existing museums. In creating a new space in the former Legislative Council Chamber for changing displays, this project will create a high quality display space for small traveling or changing exhibits on topics that are complementary to the theme of the site. These could include displays on various subjects relating to the political evolution of Newfoundland and Labrador (including Aboriginal government) and Canada.

b). Complement Heritage Activities – The Colonial Building will allow for the interpretation of a nationally significant story that is currently not being told. In addition it will complement regional, provincial, and national heritage activities in a number of ways:

- Will provide a venue for local groups to mount displays and undertake educational initiatives (e.g., talks, lectures, symposia) that relate to the theme of political history and the development of institutions in the province
- Will provide a venue for small temporary and traveling exhibits that relate to such issues as political development, how government works, and citizenship from other provincial as well as national institutions

c). Benefits to other Arts/Heritage Organizations – The two former legislative chambers will offer space that can be used by a variety of performers as well as arts, heritage, and other community organizations. The Upper House will offer opportunities for hosting small, temporary exhibits on subjects that relate to the political history and development of Newfoundland and Labrador. It can also be used for colloquia, lectures, small venue performances (e.g., it would be ideal for chamber music) and other functions in one of the most beautiful period spaces in the province. Both houses will offer opportunities for living history/theatrical presentations on subjects relating to the Colonial Building and the province’s political history. These can, for example, build on live history programming that is currently being offered at Provincial Historic Sites in the area. The restored legislative chamber will provide an excellent venue for youth parlaments, debating clubs, etc.

While not included as part of the funding application for this project, the first level of the Colonial Building will provide no-cost or low-cost office space for a number of provincial heritage organizations including the Museum Association of Newfoundland
and Labrador, the Association of Newfoundland and Labrador Archives, the
Newfoundland Historical Society, and the Association of Heritage Industries

Quality of Available Space

d). This project will ensure that there is a dedicated space within the Province of
Newfoundland and Labrador for the display of artifacts and documents related to the
political history of the province. There is currently no space within the provincial system
of museums or archives for displaying items related to this theme. While The Rooms
Provincial Museum has plans to interpret the period of Newfoundland and Labrador’s
history from the early 18th Century to the 21st Century they do not include a detailed
interpretation on the province’s political history.

e). Professional conservation expertise will be availed of to oversee all work on the
building and work related to the display of artifacts and/or documents. As part of the
conservation of the space, and the building generally, environmental controls will be in
place to ensure the safe storage and display of any and all artifacts/documents used
throughout the site. In addition all artifact and display cases will be constructed to the
highest standards for conservation.

f). With the addition of an elevator/lift people with mobility issues will, for the first time
be able to access this historic building and the exhibits which will be on display.

g). Not Applicable. The space being developed will be a new public space not previously
open to the general public.

Financial Feasibility of Project and Future Impact on Organization

h). There has been extensive community consultation throughout the planning process for
this project. Initially a group of key community stakeholders, within the culture and
heritage sector as well as municipal leaders was called to assist in the development of the
development plan for the site. Following this an advisory committee was formed with
heritage advocates and heritage professionals to help guide the development of
Interpretation and Capital Development Plans for the site. During this process three open
houses were held to gather input from the general public on the preferred direction the
project was taking. Finally a number of “interest” groups, including the Seniors
Resource Center, Status of Women Council and the City of St. John’s Heritage
Committee were invited, and indeed did, submit written feedback and suggestions.

i). As part of the province’s support for the project there has been money allocated for
both an Interpretation Plan as well as an Engineering study. In addition for the fiscal year
2007-08 the Province has pledged one million dollars ($1,000,000) for the next phase of
the project. In total the Province has committed $3 million toward this project.
j). The site will be funded through an operating budget from the Department of Tourism, Culture, and Recreation. In addition, in accordance with a suggestion from the Management Planning process efforts will be made to organize a “Colonial Building Friends” organization which will be mandated to raise project funds for the site.

k). The project will be jointly managed by officials The Rooms, the Departments of Tourism, Culture and Recreation and Transportation and Works The Director of The Rooms Provincial Museum will be joined by officials from the Department of Tourism, Culture and Recreation, and the Department of Transportation and Works. The following individuals from The Rooms Provincial Museum will provide curatorial direction on the project: curator of history; collections manager; and a curatorial assistant. The Rooms conservator will provide direction on the development of a Treatment Plan for collections. In addition a private conservator will be contracted to ensure that all work on the Colonial Building falls within accepted national and international heritage conservation standards. The Director of Finance will provide direction and oversight on project management.

They will be assisted by an Advisory Committee composed of representatives from Parks Canada (Marilyn Dawe), the Heritage Foundation of Newfoundland and Labrador (George Chaulker), Memorial University of Newfoundland and Labrador (Shane O’Dea), the Provincial Director of Heritage (Jerry Dick) the Department of Tourism, Culture and Heritage (3 Historic Sites Officers), The Rooms Museum Director (Anne Chafe) and Department of Transportation and Works (Dave Dewling- Architect).

Access to and Participation in Arts and Heritage Experiences

l). The project will benefit the arts community as it will provide a venue for display of artistic works, a venue for live performances and a venue to develop live history and other interactive components as part of ongoing interpretation and programming at the site. As well, part of planned summer programming will entail interactive and live history, and art programming on the grounds of the building. This will be a recurring and regularly changing display which will form an integral part of the overall interpretive program and community outreach for the site.

In addition, the process of developing the space itself will be done in partnership with the artistic and heritage communities. Both the Management and Interpretation Plans emphasized the need to include these communities in the development phases in order to create a dynamic space, exhibits and programs which are uniquely reflective of this province.

For the community at large the development of this space provides a rare opportunity for them to see the interior of the old Newfoundland Legislature and to learn about the political history of the province. It also offers a unique opportunity for visitors to the province to experience this unique and colorful side of Newfoundland history and culture.
m). This project will greatly enhance the ability of The Rooms and other organizations to reach larger audiences. The alterations and improvements to the site will allow greater access by all citizens, in particular those with mobility issues. By opening the building to visitors for the first time and adding an elevator we are creating a space which will be used by a range of groups to host exhibits, plan lectures and mount displays. As a year-round facility it will be possible to deliver programming and outreach for school groups, in particular, but not exclusively, the Grade 8 level, (this grade deals specifically with Newfoundland and Labrador Culture) seniors, New Canadians and young people. Programs for all of these groups will be coordinated through a full-time staff person who will work with representatives of all these groups to create programs and opportunities for involvement by citizens throughout the city and province.

n). A major goal of the facility will be to develop and deliver curriculum-based school programs. By working with teachers and Department of Education officials we will be able to develop a range of programs which teach young people about the political history of the province. By making the space available as a performance venue for debating societies, youth parliaments etc, we are also offering a space and an opportunity for young people to learn in a non-traditional way and to develop a range of skills. Furthermore, with a year-round space we will also be able to work with a wide range of community groups to develop new and innovative programming in the theatre and visual arts. Using the space within and around the building we plan to offer programs, exhibits and displays which offer people the opportunity to explore their own citizenship and to explore what it means to be a Canadian and a Newfoundlander and Labradorian. By making the space available to groups such as the Newfoundland Historical Society, the Newfoundland Historic Trust, the Provincial Museums and Archives Associations for lectures, workshops etc. a venue to discuss a wide-range of topics and issues related to Newfoundland and Labrador culture and heritage will be provided.
"... current program of artistic or heritage activities as well as projected program of artistic or heritage activities for two years following the completion of the project."

Within the Provincial Historic Sites system, of which the Colonial Building is a part, regularly scheduled programs are held at each site throughout the operating season (mid-May – end Sept.). These programs range from storytelling, lectures, craft and skills demonstrations to live history performances, musical presentations, puppet shows and children’s programs. It is our intention to continue this active approach to programming at the Colonial Building and because it will be a 12-month operation to offer an even more diverse and complete schedule of heritage activities and programs.

In the spring of 2007 an Interpretation Plan for the Colonial Building was completed which listed a number of activities and programs which will be planned for the site once it has been opened. These will include:

- Guided tours will be available for any visitors to the site. Visitors will receive a tour of the building and the exhibits providing insight and answering visitors questions on topics related to the site, the exhibit and Provincial history generally.

- School programs – A major component of the presentation at the Colonial Building will be the development of school curriculum-based programs. These will include a wide range of learning activities and opportunities including: a youth parliament/mock legislative assembly which will be organized to debate historic decisions and events as well as contemporary issues of importance to young people; arts and crafts activities related to architecture, design and symbols; programs demonstrating how a bill becomes law and how our government works.

- Tour groups - live history presentations, including re-enactments of confederation debates geared towards the summer tourist market but also as special programs throughout the year.

- Artists Component - live art demonstrations on the grounds, changing exhibitory

- Halls and Corridors - used as a gallery for changing visual art displays by local artists of both historic and contemporary photographs and works of art.

- Lectures – the space will be available for lectures dealing with a wide range of historical topics in addition to topics on the political history of the province. In addition the development of the space will permit the fostering of partnerships with local heritage and historical societies will allow for lectures by the Newfoundland Historical Society, the Wessex Society and others.
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Total Budget Phase 1 (3,909,794 x 58% qualifying space = $2,267,680)

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# COLONIAL BUILDING

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