January 19, 2017

Re: Your request for access to information under Part II of the Access to Information and Protection of Privacy Act, our file # BTCRD/41/2016

This is to confirm that on December 21, 2016 the Department of Business, Tourism, Culture and Rural Development received your request for access to the following record:

“Any and all correspondence, including letters, briefing notes, and emails between BCTRD Department officials or the Minister, and the CEO and Board of Directors of The Rooms Corporation, pertaining to ??? The Rooms Corporation budgets for 2016-2017 and 2017-2018 ??? Restructuring of The Rooms Corporation ??? The Rooms Corporation Act ??? Bill 56, The Rooms Corporation Act, 2016 between Dec. 1, 2015 and December 20, 2016. All correspondence between Directors of the Archives, Museum and Art Gallery and the CEO of the Rooms between Dec. 1, 2015 and December 20, 2016. All correspondence between Directors of the Archives, Museum and Art Gallery and the Minister of BCTRD between Dec. 1, 2015 and December 20, 2016. Minutes of the Rooms Corporation Board of Directors Meetings for the 2016 between Dec. 1, 2015 and December 20, 2016.”

As per our discussion, a portion of your request will transferred to the Rooms on December 22, 2016. The Department of Business, Tourism, Culture and Rural Development will reply to the first section of your request:

Any and all correspondence, including letters, briefing notes, and emails between BCTRD Department officials or the Minister, and the CEO and Board of Directors of The Rooms Corporation, pertaining to ??? The Rooms Corporation budgets for 2016-2017 and 2017-2018 ??? Restructuring of The Rooms Corporation ??? The Rooms Corporation Act ??? Bill 56, The Rooms Corporation Act, 2016 between Dec. 1, 2015 and December 20, 2016.

The remaining portion of your request will be considered a separate ATIPP request handled by the Rooms and I have forwarded the following information to Dean Brinton.

P.O. Box 8700, St. John's, NL, Canada A1B 4J6 t 709.729.7000 f 709.729.4858
All correspondence between Directors of the Archives, Museum and Art Gallery and the CEO of the Rooms between Dec. 1, 2015 and December 20, 2016. All correspondence between Directors of the Archives, Museum and Art Gallery and the Minister of BCTRDRD between Dec. 1, 2015 and December 20, 2016. Minutes of the Rooms Corporation Board of Directors Meetings for the 2016 between Dec. 1, 2015 and December 20, 2016."

I am pleased to inform you that a decision has been made by the Deputy Minister for the Department of Business, Tourism, Culture and Rural Development to provide access to some of the requested information.

Access to the some information contained within the records has been refused in accordance with the following exceptions to disclosure, as specified in the Access to Information and Protection of Privacy Act (the Act) - 27(1)(a), 27 (1)(h), 27 (2)(a) and Section 40(1).

As required by 8(2) of the Act, we have severed information that is unable to be disclosed and have provided you with as much information as possible. In accordance with your request for a copy of the records, the appropriate copies have been enclosed.

There are also numerous pages that were redacted in full (as listed below with the applicable sections of the Act) that are not included:

Pages 49-67 - 27(1)(h) and 27 (2)(a)
Pages 68-75 – 27 (1)(a) and 27(2)(a)
Pages 75-90 - 27(1)(h) and 27 (2)(a)

Please be advised that you may appeal this decision and ask the Information and Privacy Commissioner to review the decision to provide partial access to the requested information, as set out in section 42 of the Act. A request to the Commissioner must be made in writing within 15 business days of the date of this letter or within a longer period that may be allowed by the Commissioner. Your appeal should identify your concerns with the request and why you are submitting the appeal.

The appeal may be addressed to the Information and Privacy Commissioner is as follows:

Office of the Information and Privacy Commissioner
2 Canada Drive
P. O. Box 13004, Stn. A
St. John’s, NL A1B 3V8

Telephone: (709) 729-6309
Toll-Free: 1-877-729-6309
Facsimile: (709) 729-6500

You may also appeal directly to the Supreme Court Trial Division within 15 business days after you receive the decision of the public body, pursuant to section 52 of the Act.

Please be advised that responsive records will be published following a 72 hour period after the response is sent electronically to you or five business days in the case where records are mailed to you. It is the goal to have the responsive records posted to the Office of Public Engagement’s website within one business day following the applicable period of time. Please note that requests for personal information will not be posted online.
If you have any further questions, please contact me by telephone at 729-3356 or by email at wcomeau@gov.nl.ca.

Sincerely,

Wayne Comeau
ATIPP Coordinator

Enclosures
Cabinet confidences

27. (1) In this section, "cabinet record" means

(a) advice, recommendations or policy considerations submitted or prepared for submission to the Cabinet;

(h) a record created during the process of developing or preparing a submission for the Cabinet;

(2) The head of a public body shall refuse to disclose to an applicant

(a) a cabinet record;

Disclosure harmful to personal privacy

40. (1) The head of a public body shall refuse to disclose personal information to an applicant where the disclosure would be an unreasonable invasion of a third party's personal privacy.
Hi Christina, Wanda Lambert is not in today but will send you the signed doc first thing tomorrow morning.

Thanks,

Dean

Hi Dean – You had mentioned that you had the signed minutes from the Board that you were going to send along. Would you be able to send that to me as soon as you get a chance, the Minister is looking for a copy.

Thanks,

Christina

Christina Harrington
Senior Policy & Program Development Specialist
Department of Business, Tourism, Culture and Rural Development
Government of Newfoundland and Labrador
(p) 729.6137 | (c) 699.0078
www.gov.nl.ca
Dear Bradley, please see below.

Thanks,

Dean

The Rooms Corporation has always been a single legal entity with one Business Number, one Charitable Registration Number and one bank account with one Board of Directors providing governance oversight. The amendments to the Act will have no bearing on funding from the Canada Council, Canadian Heritage or the federal government (applications to these funding bodies have always been made by The Rooms Corporation and Funding Agreements from these external funders have always been with The Rooms Corporation rather than with its divisions).

Sent from my iPad

On Dec 7, 2016, at 4:21 PM, George, Bradley <BradleyGeorge@gov.nl.ca> wrote:

Dean and Christina,

Can you read [redacted] question and provide me with a response with regards to the eligibility of the art gallery to apply for funding from the CCA or other federal funding programs. I’m fairly certain I know the answer, but I just want confirmation.

Bradley George, MBA  
Executive Assistant to the Minister  
Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development

Sent from my BlackBerry 10 smartphone on the Bell network.

From: [redacted]  
Sent: Wednesday, December 7, 2016 4:11 PM  
To: Mitchelmore, Christopher  
Subject: Fwd: Provincial eligibility for arts funding
Hello Mr. Mitchelmore,

My apologies for leaving you off of this email conversation, an oversight on my part.

If you have any clarification on this issue, I would be very interested in learning about it.

Regards,

St. John's, NL

------------ Forwarded message ------------
From: [Redacted]
Date: Wed, Dec 7, 2016 at 11:40 AM
Subject: Provincial eligibility for arts funding
To: Carole.Boileau@canadacouncil.ca
Cc: Lorraine Michael <lorrainemichael@gov.nl.ca>, [Redacted]
jgalgay@stjohns.ca

Hello Director Boileau,

I am a supporter of the arts in my home province of Newfoundland and Labrador, and I am writing to better inform myself and my provincial and municipal representatives with regard to new proposed law.

The province of Newfoundland and Labrador is considering changing the laws that govern our provincial art gallery, archives and museum, which were merged in 2005 under a single corporation, The Rooms. The new law, Bill 56, would include “removing the requirement for separate divisions and directors for the archives, museum and art gallery.”

I would like to know if this policy change would affect the eligibility of the art gallery (or archives or museum for that matter) to apply for funding from the Canada Council for the Arts or other federal funding programs.

Warm regards,

St. John's, NL
Hi Ted, since they haven't asked for The Rooms to be represented, or for me specifically, it's probably best that I'm not there (we have never had an issue of any kind with ANLA, but a couple of issues with VANL over the years). I would like to offer a few examples for the Minister's consideration, although he doesn't need any help on this file.

VANL - Visual Arts Newfoundland and Labrador

The Art Gallery will have its own division within The Rooms and its own Director, just as it has now.

The curatorial work of the Art Gallery is highly specialized and cannot be done by anyone else at The Rooms.

The Board and CEO of The Rooms are not involved in Art Gallery programming and have complete confidence in the leadership of the Director, Vicky Chainey Gagnon, who is doing a superb job.

The Rooms Corporation has always been a single legal entity with one Business Number, one Charitable Registration Number and one bank account with one Board of Directors (with two artists among the members - Stan Hill and Dawn Baker) providing governance oversight. The amendments to the Act will have no bearing on funding from the Canada Council, Canadian Heritage or the federal government (applications to these funding bodies have always been made by The Rooms Corporation and Funding Agreements from these external funders have always been with The Rooms Corporation rather than with its divisions).

With the completion of The Royal Newfoundland Regiment Gallery on July 1st, The Rooms Technical Services team now reports directly to the Manager of the Art Gallery and is focussed primarily on Art Gallery installations, the Provincial Art Bank and the processing of loans and gifts.

The Rooms would like the flexibility to provide additional staff support to the Art Gallery from other staff within the organization from time to time (eg. during busy times of the year, exhibition turnover periods, or when large collections are received). The current legislation, which dictates divisions for the organization, makes it extremely difficult to have this flexibility. This is the only change that The Rooms would like to consider re. the Art Gallery.

The Rooms would never entertain anything that would compromise professional standards in the archives, museum and visual arts disciplines.

ANLA - Association of Newfoundland and Labrador Archives

The Chair of ANLA, Emily Gushue, has worked at The Rooms for many years.

The Rooms has added an 8th object to the legislation - to “develop and conduct programs and events that represent and illustrate the significant history, culture and heritage of the province.” The Archives is the repository of much of the material required to do this.
However, the Archives has only one exhibit curator and only one staff member involved in public programming (Joy Barfoot, in the Education and Public Programming Unit).

The Rooms feels that the Archives collections are key to engaging the public in the years ahead (Larry Dohey's Archival Moments is a case in point) and would like to provide greater curatorial and programming support to the Archives in order to tell the province's stories to residents and tourists - to help get the content out of the vaults. However, the Archives is not structured with a focus on public programming (although its does do a terrific job digitizing and making information available on-line and through the Reference Room).

The Rooms sees the Archives as key to its ability to attract visitors and earned revenue - there is a huge public demand from both residents and tourists for stories about our unique culture and history.

While maintaining the very high professional standards in the Archives, The Rooms would like to have the flexibility of tapping into its collections to develop programs for the benefit of the public. The current Act makes this very difficult, particularly in a unionized workplace where the work of archivists and curators, formerly classified at the same level, has recently been changed giving the work of archivists a higher classification (Emily will be familiar with JES).

I will be standing by at 690-1347.

Thank you.

Sent from my iPad

On Dec 7, 2016, at 5:41 PM, Lomond, Ted <TedLomond@gov.nl.ca> wrote:

The groups are VANL and ANLA. I spoke to the Minister and he is comfortable. Do you feel your presence will add to the meeting or do you think it will pull the conversation in directions we don’t want to go? We are ok either way. We will defer to your judgement. Thoughts? Thanks Ted

Ted Lomond
Deputy Minister
Dept. of Business, Tourism, Culture and Rural Development
2nd Floor, West Block, Confederation Building
St. John’s, NL A1B 4J6
Telephone: 709-729-4732

From: Brinton, Dean
Sent: Wednesday, December 07, 2016 5:33 PM
To: Lomond, Ted
Subject: Re: Meetings with arts groups

Yes, no problem. At BCRD?

Sent from my BlackBerry 10 smartphone on the Bell network.
From: Lomond, Ted  
Sent: Wednesday, December 7, 2016 4:57 PM  
To: Brinton, Dean  
Cc: Joy, Carla  
Subject: Meetings with arts groups

Dean,

The Minister has two meetings tomorrow with arts groups starting at 11:00. Could you be on deck for those? Thanks Ted

Ted Lomond  
Deputy Minister  
Dept. of Business, Tourism, Culture and Rural Development  
2nd Floor, West Block, Confederation Building  
St. John’s, NL A1B 4J6  
Telephone: 709-729-4732
Comeau, Wayne

From: Brinton, Dean
Sent: Wednesday, December 07, 2016 11:58 AM
To: Harrington, Christina; George, Bradley; Hunt-Grouchy, Michelle
Subject: Re: query: Rooms Act. According to Bill 56

Hi, excellent responses. Couple of typos...

Sent from my BlackBerry 10 smartphone on the Bell network.

From: Harrington, Christina
Sent: Wednesday, December 7, 2016 11:52 AM
To: George, Bradley; Hunt-Grouchy, Michelle
Cc: Brinton, Dean
Subject: RE: query: Rooms Act. According to Bill 56

Hi Michelle,

Attached are answers to the questions raised below by [redacted]

Dean, if you have anything to add, please feel free.

Thanks,

Christina

Christina Harrington
Sr. Policy Specialist, BTCRD
(p) 729.6137

Will the restructuring made possible by Bill 56 affect The Rooms ability to obtain federal funding from such organizations as: The Canada Council, the Museum Assistance Program, Canada Cultural Spaces funding and other national and international funding sources? Have these funders stated they support possible restructuring models proposed under this bill? What structures proposed in Bill 56 have been discussed with these national funding bodies?

- There is no reason to believe that the amendments proposed in this Bill would impact the ability of The Rooms to obtain federal funding. Out government is keenly interested in partnering with our federal colleagues at every available opportunity. In this fiscal climate, we recognize more than ever the importance of leveraging federal funding to the sustainability of institutions like The Rooms. Neither this government nor the Board or Senior Management of The Rooms would support any change that would jeopardize federal support for The Rooms. To be clear, this Bill does not propose a new structure and it is not our intent to build a new structure into the legislation. Doing so would only serve to prevent future growth. We wish to give The Rooms the ability to be responsive to their stakeholders and structure their operations in a whatever way best allows The Rooms to fulfill its mandate, which the current Act does not.
Why is the entire responsibility of Board selection at the discretion of the Lieutenant Guvnor? Have other options been considered? Rather perhaps, applications put forward by citizen membership based arts organizations with special knowledge in the field? I find it extremely curious how the entire board membership other than a Deputy Minister (or designate) is decided by the single individual of the Lieutenant Guvnor.

- There is no change in the regard from the current Act. Most statutory corporations falling under the Schedule to the Independent Appointments Commission (IAC) Act (tier one entities, such as The Rooms, Nalcor, NL Liquor Corporation, etc.) would be appointed by the LGIC. As a government entity, The Rooms is governed by the Board of Directors and there government has a responsibility to ensure there is sufficient capacity at the Board level to govern The Rooms effectively.
- However, to your point, the Board of the Rooms does fall under the Independent Appointments Commission and therefore any vacancies on the Board will be advertised publicly and the IAC will seek to ensure that Board is comprised of members from the relevant stakeholder groups with the specialized knowledge required to advise on the operations of The Rooms appropriately. Even prior to the establishment of the IAC, government would have solicited input from relevant stakeholder groups, such as various arts organizations in order to make recommendations to the LGIC.

How will the CEO of the 3 entities function? Is an 11 plus BoD a relevant number? As boards are often restructuring down in size lately providing more advisory functions while leaving the operations up to staff, the structure outlined in the Bill only mentions a single CEO, what further restructuring of the corporation is required to oversee this implementation, and probably removal of other positions within The Rooms corporation?

- There will be no change in the number of Board members.
- The proposed changes are meant to remove rigidity from the structure, to allow The Rooms to adapt and evolve their structure as needed. There have been no discussions with the Department about a new structure as this would be determined as part of an upcoming strategic planning process by the Board and would seeking input from interested parties.

Further questions are:
Will funding from the provincial government remain or be decreased if these changes take effect?
- Work to amend the Rooms Act was initiated long before the budgeting process began, the two are not linked.

What measures are in place to protect and enhance cultural assets of our province during any planned transitions?

- All legislative obligations, including those pertaining to the protection and enhancement of cultural assets remain entirely intact within the new Act.

How have the relevant arts organizations been consulted on these proposed changes?

- The proposed amendments do not represent a change in structure; they simply remove the barrier for change. This was the preliminary step required so that The Rooms could undertake consultation as part of its strategic planning process to determine whether a new model might allow The Rooms to meet the needs of the community.
While the position of a provincial archivist remains, it is unclear about how this will affect the art gallery and the museum, will the proposed restructuring effectively merge these entities?

- Again, the proposed amendments do not represent a change in structure; they simply remove the barrier for change. It is the responsibility of the Board and Senior Management of The Rooms to determine the most effective way to deliver on the mandate of The Room, which includes the legislative obligations with respect to not only the archives but the art gallery and the museum as well.

Will each area still be given equal weight as they have been in the current structure?

- The legislative obligations with respect to all three functions, the archives, museum and art gallery remain intact but any decisions with respect to structure rest with the Board, as is the case with any such similar organization.

Is this short term cost saving, or well thought out strategic planning?

- This is not short-term cost saving measure on the part of government. These amendments were undertaken at the request of the Board and Senior Management of The Rooms as they felt, the rigidity of the current Act inhibited their ability to govern effectively and was impeding their ability to fully capitalize on benefits of operating an archives, museum and gallery together.

The Rooms Act was created in 2005 to merge the Provincial Archives, the Provincial Art Gallery, and the Provincial Museum into a single entity—the Rooms Corporation—and outlines the structure, purpose and activities of the organization. With the impending passage of Bill 56, which, according to the wording of the bill would repeal and replace the current Rooms Act, making substantial changes to the corporation’s structure; these changes would include “removing the requirement for separate divisions and directors for the archives, museum and art gallery.”

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From: George, Bradley  
Sent: Wednesday, December 07, 2016 10:21 AM  
To: Harrington, Christina  
Subject: Fw: query: Rooms Act. According to Bill 56

Sent from my BlackBerry 10 smartphone on the Bell network.

From: Mitchelmore, Christopher <CMitchelmore@gov.nl.ca>  
Sent: Wednesday, December 7, 2016 9:32 AM  
To: George, Bradley; Lomond, Ted  
Subject: FW: query: Rooms Act. According to Bill 56

Hon. Christopher Mitchelmore  
MHA for St. Barbe-L’anse Aux Meadows

Minister of Business, Tourism, Culture and Rural Development  
Minister Responsible for the Research and Development Corp.
Confederation Building – West Block
Department of Business, Tourism, Culture and Rural Development, 2nd Floor
P.O. Box 8700
St. John’s, NL A1B 4J6
Tel: (709) 729-4728
Fax: (709) 729-0654

Confidentiality Warning: This message and any attachments are intended only for the use of the intended recipient(s), are confidential, and may be privileged. If you are not the intended recipient, you are hereby notified that any review, retransmission, conversion to hard copy, copying, circulation or other use of this message and any attachments is strictly prohibited. If you are not the intended recipient, please notify the sender immediately by return e-mail, and delete this message and any attachments from your system. Thank you.

From: GJ Shortall Ltd [mailto:]
Sent: Wednesday, December 7, 2016 9:30 AM
To: Mitchemore, Christopher <CMitchemore@gov.nl.ca>; Osborne, Tom <tosborne@gov.nl.ca>; Davis, Paul A (MHA-District of Topsail) <PADavis@gov.nl.ca>; Coady, Siobhan <SiobhanCoady@gov.nl.ca>
Cc: Bragg, Derrick <DerrickBragg@gov.nl.ca>; Hutchings, Keith <keithhutchings@gov.nl.ca>; Kent, Steve <SteveKent@gov.nl.ca>; SpeakerHOA <SpeakerHOA@gov.nl.ca>; King, Neil <NeilKing@gov.nl.ca>; Kirby, Dale <DaleKirby@gov.nl.ca>; Lane, Paul <PaulLane@gov.nl.ca>; Michael, Lorraine <lorrainemichael@gov.nl.ca>; Petten, Barry <BarryPetten@gov.nl.ca>; Rogers, Gerry <GerryRogers@gov.nl.ca>; advocacy@vanl-carfac.com; ich@heritagefoundation.ca; archives@stjohns.ca; archives@mun.ca; gallery@easternedge.ca; DomainAdmin @Govnl; GovernmentHouse, <governmenthouse@gov.nl.ca>
Subject: query: Rooms Act. According to Bill 56

Hi there Ministers, I was wondering if the member who put forward Bill 56 considered the following:

Will the restructuring made possible by Bill 56 affect The Rooms ability to obtain federal funding from such organizations as: The Canada Council, the Museum Assistance Program, Canada Cultural Spaces funding and other national and international funding sources? Have these funders stated they support possible restructuring models proposed under this bill? What structures proposed in Bill 56 have been discussed with these national funding bodies?

Why is the entire responsibility of Board selection at the discretion of the Lieutenant Guvnor? Have other options been considered? Rather perhaps, applications put forward by citizen membership based arts organizations with special knowledge in the field? I find it extremely curious how the entire board membership other than a Deputy Minister (or designate) is decided by the single individual of the Lieutenant Guvnor.

How will the CEO of the 3 entities function? Is an 11 plus BoD a relevant number? As boards are often restructuring down in size lately providing more advisory functions while leaving the operations up to staff, the structure outlined in the Bill only mentions a single CEO, what further restructuring of the corporation is required to oversee this implementation, and probably removal of other positions within The Rooms corporation?
Further questions are:
Will funding from the provincial government remain or be decreased if these changes take effect?
What measures are in place to protect and enhance cultural assets of our province during any planned transitions?
How have the relevant arts organizations been consulted on these proposed changes?
While the position of a provincial archivist remains, it is unclear about how this will affect the art gallery and the museum, will the proposed restructuring effectively merge these entities?

Will each area still be given equal weight as they have been in the current structure?

Is this short term cost saving, or well thought out strategic planning?
The Rooms Act was created in 2005 to merge the Provincial Archives, the Provincial Art Gallery, and the Provincial Museum into a single entity—the Rooms Corporation—and outlines the structure, purpose and activities of the organization. With the impending passage of Bill 56, which, according to the wording of the bill would repeal and replace the current Rooms Act, making substantial changes to the corporation’s structure; these changes would include “removing the requirement for separate divisions and directors for the archives, museum and art gallery.”

Please advise on the above issues, I have cc’d the relevant bodies.
I look forward to hearing from you.

For those who have not read the Bill
http://www.assembly.nl.ca/business/bills/bill1656.htm
and for those of you who don’t know about the Rooms
https://www.therooms.ca/about-us
Comeau, Wayne

From: Brinton, Dean
Sent: Wednesday, December 07, 2016 7:41 AM
To: Lomond, Ted
Cc: Harrington, Christina; Joy, Carla
Subject: Re: Call

See you at 9.

Sent from my iPad

On Dec 7, 2016, at 7:40 AM, Lomond, Ted <TedLomond@gov.nl.ca> wrote:

Sure. That would be great. Ted

Ted Lomond
Deputy Minister
Dept. of Business, Tourism, Culture and Rural Development
2nd Floor, West Block, Confederation Building
St. John's, NL A1B 4J6
Telephone: 709-729-4732

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From: Brinton, Dean
Sent: Wednesday, December 07, 2016 7:39 AM
To: Lomond, Ted
Cc: Harrington, Christina; Joy, Carla
Subject: Re: Call

Yes, I can drop by BTCRD if you like.

Sent from my iPad

On Dec 7, 2016, at 7:38 AM, Lomond, Ted <TedLomond@gov.nl.ca> wrote:

Is 9:00 ok? Thanks Ted

Ted Lomond
Deputy Minister
Dept. of Business, Tourism, Culture and Rural Development
2nd Floor, West Block, Confederation Building
St. John's, NL A1B 4J6
Telephone: 709-729-4732

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From: Brinton, Dean
Sent: Wednesday, December 07, 2016 7:37 AM
To: Lomond, Ted
Cc: Harrington, Christina; Joy, Carla
Subject: Re: Call

Hi Ted, what time works for you?
Thanks,

Dean

Sent from my iPad

On Dec 7, 2016, at 7:35 AM, Lomond, Ted <TedLomond@gov.nl.ca> wrote:

Team,

Can we arrange a quick call this morning re: VANL? Thanks Ted

Ted Lomond
Deputy Minister
Dept. of Business, Tourism, Culture and Rural Development
2nd Floor, West Block, Confederation Building
St. John's, NL A1B 4J6
Telephone: 709-729-4732
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 6:13 PM
To: George, Bradley; Mitchelmore, Christopher
Cc: Harrington, Christina
Subject: RE: Great job, Team!

Thank you to everyone. Hope we’ll see one another in the days ahead ...

From: George, Bradley
Sent: Tuesday, December 06, 2016 6:11 PM
To: Brinton, Dean; Mitchelmore, Christopher
Cc: Harrington, Christina
Subject: Great job, Team!

Great job, Minister.

And, great job Christina and Dean. Thanks for being there to send notes and respond to questions. I think we had a great flow of information going.

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:57 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

Everyone is aware of the financial challenges that the Province is experiencing – this is not unique to The Rooms!
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:57 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley

Everyone is aware of the financial challenges that the Province is experiencing – this is not unique to The Rooms!
Why would The Rooms Board and CEO, after the success of the last decade, want to entertain anything that would change its relationship with the community, or weaken the organization in any way? Any new structure would have to be better, or The Rooms wouldn’t even consider it.
We’re not changing the structure with this Bill – only making it possible to consider whether we might organize the work better.

The first step in developing any changes to the structure would be to strike an advisory committee that is broadly representative of the community. That is the first step!
The intent of the current Act was to create a mechanism to merge the 3 under a single crown corporation.

No consultation because we have no new model in mind at this point.

Any new Act would not have prescriptive clauses like the current one – that is the point.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:21 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley

The Rooms has formed external Advisory Committees for every new project for a decade – for its Level 4 galleries, the Fort Townshend site, the Royal Newfoundland Regiment Gallery, for art acquisitions, for the provincial Art Bank and will do the same with any proposed changes to its organizational structure.
From: Brinton, Dean  
Sent: Tuesday, December 06, 2016 5:14 PM  
To: George, Bradley; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: RE: PAUL

Just lost internet connection – trying to get it back.

From: George, Bradley  
Sent: Tuesday, December 06, 2016 5:13 PM  
To: Brinton, Dean; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: PAUL

GOVERNMENT WOULD NOT RESTRUCTURE WITHOUT SPEAKING TO ARTS COMMUNITY

WOULD YOU PREFER TO BE PRESCRIPTIVE?

BE STAGNANT?

NOT ALLOW THE ROOMS TO GROW?

Bradley George, MBA  
Executive Assistant to the Minister  
Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean  
Sent: Tuesday, December 06, 2016 5:12 PM  
To: Mitchelmore, Christopher  
Cc: Harrington, Christina; George, Bradley  
Subject:  
The Rooms has the full support of the community and would never do anything to undermine it.
Correct.

From: George, Bradley
Sent: Tuesday, December 06, 2016 5:10 PM
To: Brinton, Dean; Mitchelmore, Christopher
Cc: Harrington, Christina
Subject: GERRY

STRUCTURE
THERE IS NO DRAFT STRUCTURE...THIS WOULD BE DONE THROUGH CONSULTATION AND A JURISDICTIONAL ANALYSIS

CURRENT ACT DOESN'T ALLOW US TO EVEN LOOK AT BETTERING OUR STRUCTURE

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:06 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject: FW:

And collections, collecting artifacts, art, documents, etc. is a program as well.

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:06 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

Programs refers to everything we do – exhibits, education programs in schools, special events, etc.
Removing from the Act, not from the organization. The Rooms is the provincial art gallery, archives and museum – that will not and cannot change.
Not a change from the old Act.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:02 PM
To: George, Bradley; Mitchelmore, Christopher
Cc: Harrington, Christina
Subject: RE: IMPORTANT****************

Exactly.

From: George, Bradley
Sent: Tuesday, December 06, 2016 5:01 PM
To: Brinton, Dean; Mitchelmore, Christopher
Cc: Harrington, Christina
Subject: IMPORTANT****************

KENT SAID: THERE MAY BE A BETTER MODEL
CEO SAYS THERE MAY BE A BETTER MODEL

THIS BILL GIVES THE FLEXIBILITY TO MAKE A BETTER MODEL

ROOMS WILL CONSULT TO DETERMINE THIS MODEL

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:59 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

The Rooms has its collections in 9 different vaults and managed by staff who are in separate divisions. There may be a better model.

No plan to reduce staff. Only find ways to make its programs and services more effective.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:57 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject: FW:

The ROYAL BRITISH COLUMBIA MUSEUM combined the provincial museum and archives. The Rooms has no plan to do anything of the kind.

Rather, for example, The Rooms would like to consider how to manage its collections in such a way as to make them more accessible to the public.

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:54 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

The Royal British Museum Columbia combined the provincial museum and archives. The Rooms has no plan to do anything of the kind.
From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:53 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley

We have nothing specific to consult the community on at this time.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:51 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley

Because no changes are being made to The Rooms organizational structure at this time.
The Board is broadly representative of the community. All stakeholders will be consulted before any changes are made.
Exactly. The duties and responsibilities that were separated into 3 sections of the Act now become responsibilities of the corporation. That is how other Acts are structured.
Yes. The expertise will absolutely be maintained in the three areas.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:39 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley

That was brilliant.
Hi, looking at other models in Canada and consultation with the community are part of the next phase. There is no point in doing this if the Act prohibits change of any kind.
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 3:43 PM
To: George, Bradley
Cc: Harrington, Christina
Subject: RE: Debate

There is no plan to get rid of Directors, or to only have one Director at The Rooms. Also, the amendments do not dictate that anything be done to change the structure, only that we can consider options. There is nothing to consult over until we know what a re-structuring might look like. The Board and CEO would never entertain anything that would undermine expertise or authenticity, or professional standards.

From: George, Bradley
Sent: Tuesday, December 06, 2016 3:26 PM
To: Brinton, Dean
Subject: RE: Debate

Good. Christina and I are coming up with answers to Kent’s questions. See if you have anything to add to his or Rogers’ questions. Thanks

Bradley George, MBA
Executive Assistant to the Minister
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Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 3:25 PM
To: George, Bradley
Subject: Re: Debate

Hi, I am listening....

Sent from my BlackBerry 10 smartphone on the Bell network.

From: George, Bradley
Sent: Tuesday, December 6, 2016 3:05 PM
To: Brinton, Dean
Cc: Harrington, Christina
Subject: Debate

Dean,

Please watch the debate if you can. The opposition are highlighting their concerns that we will have to address shortly. If you don’t have the HOA network, you can get it online.

Thanks!

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development
Standing by. Thanks.

--------

From: George, Bradley
Sent: Tuesday, December 06, 2016 2:48 PM
To: Harrington, Christina; Brinton, Dean; Hunt-Grouch, Michelle; Humber, Eric
Subject: Bill
Importance: High

The Bill is in 2\textsuperscript{nd} reading. The Minister is on his feet, giving a speech. Debate will begin shortly.

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development
Hi, standing by for rest of the afternoon...

Sent from my BlackBerry 10 smartphone on the Bell network.

Hi Dean – Looks like they ran out of time yesterday afternoon, so the Minister will be speaking to the Rooms Act amendments this afternoon. If you could be reachable by phone this afternoon, would be greatly appreciated. Sorry for the change in scheduling. Also would you mind if I give Bradley and Eric your cell number in case they need to reach out with an urgent question?

Christina
Hi, visitation has remained very strong, indeed, The Rooms welcomed 22,000 visitors in July, up 11,000 over July 2015, and 14,500 visitors in August, up 5,000 over August 2015.

For bullet two, rather than use dollar amounts, may I suggest the following – the provincial grant will represent 79% of The Rooms total operating budget in 2017/18, down from over 95% 10 years ago. The Rooms continues to increase its earned revenues and decrease its reliance on government funding.

Thanks,

Dean

---

Hi Dean – Could you take a quick look at the bullets below and let me know if there’s an updated number for the first bullet and if it’s still ok to discuss the increase noted in bullet two? Thanks!

- On opening weekend, The Rooms welcomed 5,479 visitors to the new exhibition and more than 11,000 people over the next 10 days. Visitation has remained very strong. UPDATE NUMBER

- Since establishment in 2005, not only have The Rooms experienced tremendous success in its fundraising efforts, less funding has been required from the provincial government due to increased annual earned revenues - an increase from $200,000 to over $900,000 in 11 years.
Comeau, Wayne

From: Harrington, Christina
Sent: Tuesday, December 06, 2016 10:39 AM
To: Brinton, Dean
Subject: RE: Stand By

Also, just want to confirm that this list of Board members is correct.

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Appointment Date</th>
<th>Expiry Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker, Ms. Dawn</td>
<td>Member</td>
<td>5/15/2012</td>
<td>5/14/2015</td>
</tr>
<tr>
<td>Browne, Ms. Lisa</td>
<td>Member</td>
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<td>5/14/2015</td>
</tr>
<tr>
<td>Cobb, Ms. Zita</td>
<td>Member</td>
<td>5/15/2012</td>
<td>5/14/2015</td>
</tr>
<tr>
<td>Foran, Mr. Tom</td>
<td>Chair</td>
<td>5/15/2012</td>
<td>5/14/2015</td>
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<tr>
<td>Hill, Mr. Stan</td>
<td>Member</td>
<td>5/15/2012</td>
<td>5/14/2015</td>
</tr>
<tr>
<td>McCarthy, Ms. Mary</td>
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<tr>
<td>Pardy, Mr. Jeff</td>
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<td>Patey, Mr. Ian</td>
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<tr>
<td>Deputy Minister,</td>
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<tr>
<td>BTCRD</td>
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</tbody>
</table>

From: Harrington, Christina
Sent: Tuesday, December 06, 2016 10:20 AM
To: Brinton, Dean
Subject: Stand By

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Christina
Dear Christina, this is a masterful summary of the amendments. Thank you. See you at 930.

Dean

Sent from my iPad

> On Dec 4, 2016, at 4:58 PM, Harrington, Christina <ChristinaHarrington@gov.nl.ca> wrote:
> Hi Dean,
> Attached is the presentation for tomorrow's technical briefing. I'll guide the discussion on the technical changes we have made to the legislation; however, questions that relate more generally to the operations of The Rooms, I will direct to you.
> My understanding is that they will not have a copy of the amended Act, as that generally does not get circulated until after the first reading, which will be tomorrow afternoon. However, I will ensure that we both have copies of any material that is circulated.
> The briefing begins at 10 but if you could come for 9:30, would be great.
> See you tomorrow.
> Christina
> Christina Harrington
> Sr. Policy Specialist, BTCRD
> (p) 729.6137
>
> -----Original Message-----
> From: Brinton, Dean
> Sent: Sunday, December 04, 2016 10:49 AM
> To: Harrington, Christina
> Subject: meeting with opposition
> Hi Christina, I assume that the opposition reps will have a copy of the amended Act and/or other reference material at tomorrow's meeting. I would be grateful if you would arrange for me to have the same information as they have during the meeting.
> Thanks and see you tomorrow morning at 10 am, BTCRD Boardroom.
> Dean
Sent from my iPad
<Rooms Act, 2016.ppt>
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Christina Harrington
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Thanks and see you tomorrow morning at 10 am, BTCRD Boardroom.

Dean

Sent from my iPad
Introduction

- The Rooms Act was enacted in 2005 to merge the Provincial Archives, the Provincial Art Gallery and the Provincial Museum into a single entity - The Rooms Corporation.

- The current Act largely retains the same organizational structure that existed prior to the merger by establishing three independent divisions within The Rooms for the archives, gallery and museum.

- The proposed amendments merge the three divisions to better reflect the Rooms Corporation as a unified entity with a diverse mandate.

Proposed Amendments

- Revise the structure of The Rooms Corporation in order to make the structure more flexible by removing the requirement for separate divisions and directors for the archives, museum and art gallery;

- Enhance the objects of the corporation;

- Revise the mechanism to appoint the provincial archivist; and

- Introduce a requirement for the Board to provide financial statements, reports and other information to the Minister when requested.

Revised Structure

- The proposed amendments eliminate the requirement for individually directed divisions established for the archives, museum and art gallery under Parts II, III and IV of the current Act.

- Allows for the grouping of like functions so as to significantly reduce redundancy from the current Act - Rooms Act, 2005 is reduced to one part instead of five.

- Ensures the continuation of all legislated obligations associated with the archives, museum and art gallery, which were previously assigned to individual directors within the Act.

- Responsibilities now assigned to either the Corporation, the CEO or the Provincial Archivist as appropriate for a Crown Corporation of this nature.
Objects of the Corporation

"develop and conduct programs and events that represent and illustrate the significant history, culture and heritage of the province."

- The above was added as an eighth object of the corporation to reflect the importance of engaging visitors, both local residents and tourists, in a constantly changing array of programs and events that reflect Newfoundland and Labrador's unique culture and history.

- Engaging visitors is critical to strengthening the culture of the province and to ensuring the long-term sustainability of The Rooms Corporation.

Provincial Archivist + Reporting

- The proposed amendments eliminate the legislative requirement for a specific Director function dedicated exclusively to the archives, but retain the obligation for a Provincial Archivist to be appointed under the Act.

- The proposed amendments introduce a requirement for the Board to provide financial statements, reports and other information to the Minister when requested. This type of reporting occurs already and is consistent with similar requirements of other Crown Corporations.

Housekeeping

- The following omissions / inconsistencies were noted during drafting and were resolved in the new Act:
  - The Corporation is now noted as the official repository of archæologic objects and significant fossils as defined by Historic Resources Act. This is similar to the Corporation's role as the official repository for the archival records of public bodies.
  - Inconsistencies with respect to the Corporation's authority to lend, lease and borrow archival records, art, historic artifacts and natural history specimens were noted. These inconsistencies have been corrected.

Conclusion

- The proposed amendments ensure the Board of Directors and the CEO of The Rooms have the ability to effectively manage the Corporation to ensure the long-term sustainability of The Rooms for the continued preservation and celebration of our unique culture and history.
Comeau, Wayne

From: Brinton, Dean
Sent: Thursday, December 01, 2016 11:13 AM
To: Harrington, Christina
Subject: Re: Talking points for Minister Mitchelmore

Hi, yes, 6.5 million from these two donors.

Sent from my BlackBerry 10 smartphone on the Bell network.

From: Harrington, Christina
Sent: Thursday, December 1, 2016 10:37 AM
To: Brinton, Dean
Subject: Fw: Talking points for Minister Mitchelmore

Hi Dean - Question from Comms below.

From: Hunt-Grouchy, Michelle
Sent: Thursday, December 01, 2016 10:36 AM
To: Harrington, Christina
Subject: RE: Talking points for Minister Mitchelmore

Are both $3.25 M?
- The corporate gift of $3.25 million from Fortis and the individual gift of $3.25 from philanthropist Elinor Gill Ratcliffe are the two largest gifts ever given to a cultural institution in Atlantic Canada.

From: Harrington, Christina
Sent: Wednesday, November 30, 2016 5:04 PM
To: Hunt-Grouchy, Michelle
Subject: FW: Talking points for Minister Mitchelmore

Speaking Notes from The Rooms.

From: Brinton, Dean
Sent: Wednesday, November 30, 2016 4:56 PM
To: Harrington, Christina
Subject: Talking points for Minister Mitchelmore

Dear Christina, please see the attached.

All the best,
Dean
Hi, not at all. Sorry I didn’t get it to you earlier.

Thanks so much, I’ll pass this along to our Communication Director. Sorry again for the short notice on the need for this type of speaking notes. Really appreciate you pulling it together.

Dear Christina, please see the attached.

All the best,

Dean
Dear Christina, please see the attached.

All the best,

Dean
BACKGROUNDER – The Rooms First World War projects 2016

- On July 1st, 2016, The Rooms held the largest commemorative event in Canada to mark the 100th anniversary of the First World War. The Rooms raised $11 million in private-sector donations and a $1 million contribution from the federal government to build The Royal Newfoundland Regiment Gallery, the Fortis Courtyard and Amphitheatre and to produce the July 1st event.

- The corporate gift of $3.25 million from Fortis and the individual gift of $3.25 from philanthropist Elinor Gill Ratcliffe are the two largest gifts ever given to a cultural institution in Atlantic Canada.

- The Remember Them at The Rooms public awareness campaign was launched in October, 2015. This integrated marketing campaign saturated the marketplace, piqued public interest and built momentum toward the July 1st, 2016 tribute event.

- The campaign was kick-started with the video, I Will Sing You Home. To date, it has been viewed more than a million times. The Rooms was chosen as a finalist for the 2016 Business Excellence Award by the St. John’s Board of Trader earlier this week.

- A new website was launched. Ads ran on television, online, radio, print and on Metro buses.

- Travelers through St. John’s airport were greeted with images as they arrived and departed.

- The Forget-Me Not Donation campaign has raised $150,000 to date. Donations of one hundred dollars or more have received a pewter Forget-Me-Not with $10 from the sale of each commemorative ornament going to today’s military families in our province.

- The Rooms, in partnership with The Telegram, published a 12-part newspaper series.

- The Rooms Volunteer Program sponsored by Scotiabank was launched with volunteers participating in the July 1st Tribute Event.

- The Rooms online and social media engagement increased by 500% over the previous year.

- By late June, local and national news coverage occurred daily.

- On July 1st, 2016 more than 3,000 people attended The Rooms tribute event.

- CBC carried five hours of live coverage on July 1st.

- More than a million people tuned in to the broadcast on television or online.

- The Royal Newfoundland Regiment Gallery was opened by HRH The Princess Royal and the Fortis Courtyard and Amphitheatre was officially dedicated to the memory of all Newfoundlanders and Labradoreans who served overseas and on the Home Front.

- On opening weekend, The Rooms welcomed 5,479 visitors to the new exhibition and more than 11,000 people over the next 10 days. Visitation has remained very strong.
• Participation extended beyond St. John's and beyond provincial borders.

• CBC devoted a full hour of national coverage to The Rooms July 1st Tribute Event during its Canada Day coverage. Online, CBC reached a national audience.

• The Remember Them at The Rooms campaign had a reach beyond our expectations. The story of Newfoundlanders and Labradorians in the First World War, and especially at Beaumont-Hamel, is no longer a provincial story. This inspiring story of courage and sacrifice has become part of Canada's national fabric.

• There can be no greater act of remembrance than to make the entire country aware of the contribution and sacrifice that our ancestors made 100 years ago.
Hi, please see below. Ms. Dempster has been told that Vicky Chainey Gagnon, Director of the Provincial Art Gallery Division of The Rooms, is away until Monday. We do not know the nature of the inquiry.

Thanks,

Dean

Hi Dean, just sending along to you since Vicky is away until next week.

Regards,
Donna Marie

Good day;
i’m looking for contact info for the art gallery director. Tks

Lisa Dempster, MHA
Cartwright L’Anse au Clair
Deputy Speaker, House of Assembly
1 800 286 9118

Government of Newfoundland and Labrador
P.O. Box 8700, 100 Prince Phillip Drive
St. John’s  NL  A1B 4J6

709 949 0582 (t)  |  709 729-5202 (f)  |  lisadempster@gov.nl.ca
Hi, is that the end?

Thanks,

Dean
Comeau, Wayne

From: George, Bradley  
Sent: Tuesday, December 06, 2016 5:20 PM  
To: Brinton, Dean; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: PROGRAMS

NOT MEANT TO INDICATE PRIORITIES

THIS IS NOT A CHANGE FROM THE CURRENT ACT

CONSULTATIONS HAVE NOT BEEN PLANNED. This just gives the flexibility to have them.

Bradley George, MBA  
Executive Assistant to the Minister  
Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean  
Sent: Tuesday, December 06, 2016 5:14 PM  
To: George, Bradley; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: RE: PAUL

Just lost internet connection—trying to get it back.

From: George, Bradley  
Sent: Tuesday, December 06, 2016 5:13 PM  
To: Brinton, Dean; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: PAUL

GOVERNMENT WOULD NOT RESTRUCTURE WITHOUT SPEAKING TO ARTS COMMUNITY

WOULD YOU PREFER TO BE PRESCRIPTIVE?

BE STAGNANT?

NOT ALLOW THE ROOMS TO GROW?

Bradley George, MBA  
Executive Assistant to the Minister  
Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development
From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:12 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

The Rooms has the full support of the community and would never do anything to undermine it.
ULTIMATELY, THE CEO AND BOARD ARE ACCOUNTABLE TO THE MINISTER

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 5:12 PM
To: Mitchelmore, Christopher
Cc: Harrington, Christina; George, Bradley
Subject:

The Rooms has the full support of the community and would never do anything to undermine it.
And collections, collecting artifacts, art, documents, etc. is a program as well.

Programs refers to everything we do – exhibits, education programs in schools, special events, etc.
Comeau, Wayne

From: George, Bradley  
Sent: Tuesday, December 06, 2016 5:04 PM  
To: Brinton, Dean; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: LORRAINE - PROGRAM - THIS IS NOT A CHANGE

THIS IS NOT A CHANGE

Bradley George, MBA  
Executive Assistant to the Minister  
Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development

From: Brinton, Dean  
Sent: Tuesday, December 06, 2016 5:02 PM  
To: George, Bradley; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: RE: IMPORTANT***************

Exactly.

From: George, Bradley  
Sent: Tuesday, December 06, 2016 5:01 PM  
To: Brinton, Dean; Mitchelmore, Christopher  
Cc: Harrington, Christina  
Subject: IMPORTANT***************

KENT SAID: THERE MAY BE A BETTER MODEL  
CEO SAYS THERE MAY BE A BETTER MODEL  
THIS BILL GIVES THE FLEXIBILITY TO MAKE A BETTER MODEL  
ROOMS WILL CONSULT TO DETERMINE THIS MODEL.

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No plan to reduce staff. Only find ways to make its programs and services more effective.
Hi, is that the end?

Thanks,

Dean
Comeau, Wayne

From: Brinton, Dean
Sent: Tuesday, December 06, 2016 4:08 PM
To: George, Bradley
Subject: FW: any new thoughts?

Also, the amendments include the appointment of a Provincial Archivist who would be responsible for archival acquisitions.

This is about how The Rooms organizes the work internally and the Board and CEO would never allow professional standards or expertise to be compromised.

From: Brinton, Dean
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To: George, Bradley
Subject: RE: any new thoughts?

The Rooms is fully aware of what was “undone” at the Royal British Columbia Museum and nothing of the kind would be entertained by The Rooms.

Regarding acquisitions, The CEO would delegate responsibility to a qualified senior staff member, just as is the case at present. Ultimately, it is the Corporation that is accountable, not individual Directors as stated under the current Act.

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To: Brinton, Dean
Subject: any new thoughts?

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development
GREAT COMMENT

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Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development
Comeau, Wayne

From: George, Bradley
Sent: Tuesday, December 06, 2016 3:44 PM
To: Mitchelmore, Christopher
Subject: From Dean Brinton

Importance: High

From Dean:

See below!

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Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

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Hon. Christopher Mitchelmore  
Minister of Business, Tourism, Culture and Rural Development
THIS IS NOT A CHANGE

Bradley George, MBA
Executive Assistant to the Minister
Hon. Christopher Mitchelmore
Minister of Business, Tourism, Culture and Rural Development

Exactly.

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